



HUMANITIES CONFERENCE 2005

PROGRAM

The Third International Conference on New Directions in the Humanities

Overall Theme: The Humanities in a ‘Knowledge Society’

University of Cambridge, New Hall,
United Kingdom
2-5 August, 2005



HUMANITIES CONFERENCE 2005

2- 5 August, 2005

TIMETABLE

DAY 1 – Tuesday 2nd August	
8:30-8:45	CONFERENCE OPENING
8:45-9:15	<i>Plenary Session 1 – Tom Nairn</i>
9:15-9:45	<i>Plenary Session 2 – Juliet Mitchell</i>
9:45-10:00	<i>Introduction; Dr Bill Cope, Director, Common Ground</i>
10:00-10:45	TALKING CIRCLE 1 – Who Are We?
10:45-11:00	MORNING TEA
11:00-12:40	Group 1: PAPERS, WORKSHOP and COLLOQUIUM
12:30-1:30	LUNCH
1:30-2:35	Group 2: PAPERS and WORKSHOP
1:30-2:30	Garden Session 1 - Tom Nairn
2:40-4:20	Group 3: PAPERS and WORKSHOP
3:30-4:30	AFTERNOON TEA (<i>Will be Served During Sessions</i>)
4:30-5:00	Plenary Session 3 – <i>Jack Goody</i>
5:00-5:30	Plenary Session 4 – <i>Patrick Baert</i>

DAY 2 - Wednesday 3rd August	
8:00am	REGISTRATION
8:30-9:00	Plenary Session 5 – <i>Ted Honderich</i>
9:00-9:45	TALKING CIRCLE 2 – What Are the Differences? & What is the Common Ground?
9:45-11:15	Group 4: PAPERS and WORKSHOPS
9:45-10:45	Garden Session 2 – Juliet Mitchell
10:30-11:30	MORNING TEA [<i>Will be offered during sessions</i>]
11:15-12:45	Group 5: PAPERS, WORKSHOPS and COLLOQUIUM
12:45-1:30	LUNCH
1:30-3:00	Group 6: PAPERS, WORKSHOPS and COLLOQUIUM
3:00-4:00	Group 7: PAPERS, WORKSHOPS
3:00-4:00	Garden Session 3 – Jack Goody
2:30-3:30	AFTERNOON TEA [<i>Will be offered during sessions</i>]
4:00-4:30	<i>Plenary Session 6 – Jeffrey Schnapp</i>
4:30-5:00	<i>Plenary Session 7 – Siva Vaidhyanathan</i>

DAY 3 – Thursday 4th August

	<i>REGISTRATION desk will be open from 8:30am</i>
9:00-9:30	<i>Plenary Session 8 – Barbara Formis</i>
9:30-10:30	Group 8: PAPERS and WORKSHOP
9:30-10:30	Garden Session 4 – Patrick Baert
10:00-11:00	<i>MORNING TEA</i> [<i>Will be offered during sessions</i>]
10:30-12:00	Group 9: PAPERS and WORKSHOP and COLLOQUIUM
12:00-1:00	Group 10: PAPERS and WORKSHOP
12:00-1:00	Garden Session 5 – Ted Honderich
1:00-2:00	<i>LUNCH</i>
2:00-3:30	Group 11: PAPERS, WORKSHOP and COLLOQUIUM
3:30-4:30	Group 12: PAPERS and WORKSHOPS
3:30-4:30	Garden Session 6- Jeffrey Schnapp
4:00-5:00	<i>AFTERNOON TEA</i> [<i>Will be offered during session</i>]
4:30-5:30	TALKING CIRCLE 4 – What is to be Done?

DAY 4 – Friday 5th August

	<i>REGISTRATION desk will be open from 8:30am</i>
9:00-9:30	<i>Plenary Session 9 – Mary Kalantzis</i>
9:30-10:30	Group 13: PAPERS and WORKSHOP
9:30-10:30	Garden Session 7 - Siva Vaidhyanathan
10:00-11:00	<i>MORNING TEA TEA</i> [<i>will be offered during sessions</i>]
10:30-11:30	Group 14: PAPERS and WORKSHOP
10:30-11:30	Garden Session 8 - Barbara Formis
11:30-12:30	Group 15: PAPERS and WORKSHOP
11:30-12:30	Garden Session 9 – Mary Kalantzis
12:30-1:30	<i>LUNCH</i>
1:30-3:00	Group 16: PAPERS and COLLOQUIUM
3:00-4:00	Group 17: PAPERS and WORKSHOPS
4:00-4:15	<i>AFTERNOON TEA</i>
4:15-5:30	CLOSING SESSION

HUMANITIES CONFERENCE 2005

CONFERENCE ROOM LOCATIONS

Parallel Rooms are located in the three buildings of NEW HALL and are listed below for your assistance. Lunches and Coffee Breaks will be served in the foyers of all three buildings, during the time allocated.

Buckingham House

Garden Sessions Ground Floor Courtyard

Room 1 & 2] - Ground Floor

Room 3] - Level 1

Room 4] - Level 2

Kaetsu Centre

Room 5] - Lower Ground Floor

Room 6 & 7] - Level 2

Room 8] - Level 3

New Hall – Main Building

Room 9, 10, 11, 12, 13, 14 – Ground Floor

HUMANITIES CONFERENCE 2005
NEW HALL – University of Cambridge

PROGRAM

DAY 1 – Tuesday 2nd August	
7:30	REGISTRATION - Secretariat & Registration Desk will be open from 7:30am
8:30-8:45	CONFERENCE OPENING
ROOM 12	<i>Prof Mary Kalantzis, Innovation Research Professor, RMIT University, Australia</i>
8:45-9:15	PLENARY SESSION 1
ROOM 12	<i>Tom Nairn, Professor of Nationalism and Cultural Diversity, Globalism Research Institute, RMIT University, Australia</i>
9:15-9:45	PLENARY SESSION 2
ROOM 12	<i>Juliet Mitchell, Professor of Psychoanalysis and Gender Studies, University of Cambridge, UK</i> Gendering the Future
9:45-10:00	<i>Dr Bill Cope, Director, Common Ground</i>
10:00-10:45	TALKING CIRCLE 1
ROOM 1	<i>STREAM: Media, Film Studies, Theatre, Communication</i>
ROOM 2	<i>STREAM: Ethnicity, Difference, Identity</i>
ROOM 3	<i>STREAM: Cyberspace, Technology</i>
ROOM 4	<i>STREAM: Globalisation; Political Science, Politics</i>
ROOM 5	<i>STREAM: Aesthetics, Design</i>
ROOM 6	<i>STREAM: History, Historiography</i>
ROOM 7	<i>STREAM: Knowledge</i>
ROOM 8	<i>STREAM: Language, Linguistics</i>
ROOM 9	<i>STREAM: Literature, Literary Studies</i>
ROOM 10	<i>STREAM: Philosophy, Ethics, Consciousness</i>
ROOM 11	<i>STREAM: Sexuality, Gender, Families; Religion, Spirituality</i>
ROOM 12	<i>STREAM: Teaching and Learning</i>
ROOM 13	<i>STREAM: Immigration, Refugees, Race, Nation; First Nations and Indigenous Peoples</i>
ROOM 14	<i>STREAM: Science, Environment and the Humanities</i>
10:45-11:00	MORNING TEA

11:00-12:40			
GROUP 1: PAPERS, WORKSHOP and COLLOQUIUM			
	11:00-11:30 (30 min sessions) GROUP 1A	11:35-12:05 (30 min sessions) GROUP 1B	12:10-12:40 (30 min sessions) GROUP 1C
ROOM 1	Dr. Gerry Phillips , <i>Departments of Music and Humanities, Towson University, USA</i> Quality Goods: Aesthetics and Ethics An Inquiry into Values	Dr. Penelope Ironstone-Catterall , <i>Department of Communication Studies Faculty of Arts, Wilfrid Laurier University, Canada</i> From Worst-Case Scenarios to Palliative Commodities: Mediating Risk in Popular Culture	Dianne McGowan , <i>Centre for Cross-Cultural Research, Australian National University, Australia</i> Art Museums: Whose Culture are they Representing?
ROOM 2	Dr Tessa Morrison , <i>The School of Architecture and Built Environment, The University of Newcastle,</i> The The Symbol of the City: Utopian Symmetry	Dr. William Folkestad , <i>Department of Art, Central Washington University, USA</i> Aesthetic Imperatives and Recent Art Philosophy	Dr. Sharadchandra Jog , Efficient Management of the (Global) Human Resource: Trajectories of Human Mobility
ROOM 3	Dr David C. Harvey , <i>Department of Geography School of Geography, Archaeology and Earth Resources, University of Exeter,</i> Landscape Archaeology and Countryside Conservation: The Use of Oral Histories to Challenge the Science of the Countryside	Dr. Mark Ainsworth Pottinger , <i>Department of Fine Arts, Manhattan College,</i> The Staging of History in Mid-Nineteenth-Century France: Daniel Auber's "Gustave III" (1833)	Prof Margaret Connell Szasz , <i>The Faculty of Arts and Science, The University of New Mexico,</i> The Eighteenth Century Edinburgh Connection: Scottish Highland Gael and Mohegan Native American Rendezvous
ROOM 4	Monir Saleh , <i>School of Arts and Humanities. University of Texas at Dallas, USA, Beheshti University, Tehran, Iran</i> The Distortion of Contemporary Man: Jung's Interpretation of Picasso's life and His Art Works to Symbolize the Detachment of Contemporary Man from His Inner Self	Prof Larry Nathan Strelitz , <i>Department of Journalism and Media Studies, Rhodes University, Grahamstown and Department of Journalism and Media Studies, Rhodes University, South Africa</i> South African Youth and their Experience of Global Media	Dr Carlos Leone , <i>Social Sciences Department, Universidade Lusófona,</i> The Kantian insight on Humanities: Sciences and Politics
ROOM 5	Dr. Alida Vizcaino , and Dr. José Lobo , <i>Language Centre, Universidad Tecnologica de Bolivar,</i> From Trained to Research Teachers: Finding a Voice	Ayse Ozcan , <i>Maltepe University, Turkey</i> Identity Crisis in Two Modern Novels	Dr. Renuka Rajaratnam , <i>Centre for Research on New International Economic Order, University of Madras,</i> Emerging Perspectives in the Humanities: Understanding Cultures Through Literatures of Other Worlds
ROOM 6	Patricia Skidmore , <i>Executive Board, Brescia University College, Canada</i> Oral History for Humanities Research: Techniques of Oral History Projects	Proença João , <i>Universidade Nova de Lisboa - Faculdade de Ciências Sociais e Humanas, Instituto de Filosofia da Linguagem,</i> Antiquity as Future: A Nietzschean Approach to Classical Antiquity as an Example	Carol Jacobsen , <i>The University of Michigan School of Art and Design, USA,</i> Representing Torture , TV/VCR
ROOM 7	Ruth Heilbronn , <i>University of London, Institute of Education, United Kingdom</i> The Construction of Teacher Knowledge	Gordana-Dana Grozdanic , <i>Department of Germanic Languages and Literatures, University of Pennsylvania, USA</i> Aporias of Proximity Or How German Writers Grappled with the Yugoslav Wars (1991-1999)	Dr. R. Baxter Miller , <i>University of Georgia, USA</i> The Reinvention of Globalization: Short Stories by Langston Hughes

ROOM 8	Dr. G. Mitchell Reyes, <i>Department of Communication Studies, California State University, Long Beach, USA</i> A Kantian Theory of Charisma	Dr. Seth Mallios, <i>Department of Anthropology, San Diego State University, USA</i> Lucas Jackson and Post-Modernism: Are Current Scholars Playing a "Cool Hand"?	Dr Roger Bergman, <i>Justice & Peace Studies Program College of Arts & Sciences, Creighton University, USA</i> Character is Dead. Long Live Character!: Reconstructing a Fundamental Concept in Ethics and Moral Education
ROOM 9	Dr. Gregory R. Guy, <i>Linguistics Department, New York University, USA</i> Malleable Mindset and Cultural Contact: A Multifactorial Approach to the International Experience	Prof. Gerhardus Stephanus Labuschagne, <i>Department of Political Sciences, University of South Africa, South Africa</i> Knowing and Understanding International Relations: Can Our Approaches to the Subject Cope with a Globalized World?	Dr Ammar Fadzil, <i>Dept of Qur'an and Sunnah Studies, International Islamic University Malaysia, Malaysia</i> Protecting Humanism: Islamic Perspective on the Rulings of War

	11:00-12:00 WORKSHOP (60 minute session) GROUP 1D	12:10-12:40 (30 min sessions) GROUP 1C
ROOM 10	Prof. Linda Conway Correll, <i>Department of Advertising College of Journalism and Communications, The University of Florida, USA</i> Express Mailing Our Workplace Creativity to Ourselves	Dr. Anthony Pinn, <i>Department of Religious Studies, Rice University, USA</i> Flesh Made Beautiful: African American Humanism and the Celebration of the Body as 'Salvific' Act
ROOM 11	Dr Linda Taylor, <i>College of Arts Communication and Culture, Nottingham Trent University, United Kingdom</i> Investigating the 'Human' in Teaching through the Language Teachers Use	Dr. Joan Faust, <i>Department of English, Southeastern Louisiana University, USA</i> The "Art" of Engagement: Ut Pictura Poesis Once More
ROOM 12	Dana Smith, <i>Theatre Division of Fine Arts, Truman State University, USA</i> Teaching Empathy: Acts of Theatre, Acts of Imagination	Prof. Tun-jen Cheng and Prof. Deborah Brown, <i>USA</i> Religious Organizations in New Democracies: East Asian Exceptionalism
	11:00-12:30 COLLOQUIUM (90 minute session) GROUP 1E	
ROOM 13	Dr. Madhuri Deshmukh, <i>Department of English, Division of Languages, Humanities and the Arts,</i> Dr. Douglas Berger, <i>Division of Languages, Humanities and the Arts,</i> Dr. Hollace Graff, <i>Chair of Philosophy and Humanities,</i> Dr. Thomas Bowen, <i>Assistant Professor of Philosophy,</i> Dr. Marian Staats, <i>Assistant Professor of English, Oakton Community College, USA</i> Teaching Humanities as a Political Act in the Community College	
12:30-1:30	LUNCH	

1:30-2:35		
GROUP 2: PAPERS and WORKSHOP		
	1:30-2:00 (30 min sessions) GROUP 2A	2:05-2:35 (30 min sessions) GROUP 2B
ROOM 1	Barry Brummett , <i>Department of Communication Studies, The University of Texas-Austin, USA</i> The Method of Rhetorical Homologies, Illustrated in Texts of Ritual Injury	Justin Hayes , <i>Council on African Studies, Yale University, USA</i> The Music of Entropy: A Bergsonian Theory of Criticism
ROOM 2	Dr Melinda Barnard , <i>Department of Communication, Sonoma State University,</i> Cyber-mobility: The Growth of Pre-teen Independence Despite Parental Proximity	Dr. Dee Horne , <i>English Department, University of Northern British Columbia, Canada</i> LitCan: A Literary Publishing Network and Model for the Humanities
ROOM 3	Brajesh Sawhney , <i>Department of English, Kurukshetra University,</i> Remembered Earth: Identity and Stories of Land	Dr Stephanie Rita Branson , <i>Department of English The University of Wroclaw Wroclaw, Poland,</i> Returning to the Earth: Leslie Marmon's Silko's Yellow Woman Essays
ROOM 4	Dr Jan Parker , <i>Humanities Higher Education Research Group, Centre for Research in Education and Educational Technology, UK Open University and Classics Faculty, University of Cambridge, United Kingdom</i> New Knowledge Making in the Humanities: Reflective, Troublesome and Mobile Knowledge	Dr. Randall Osborne , <i>Psychology Department College of Liberal Arts, University College, Texas State University-San Marcos, USA</i> An Immersion Experience on Hatred: Connecting the Humanities to Other Disciplines and Global Citizenship
ROOM 5	Dr Rebecca Dalvesco , <i>The Art Institute of Chicago, USA</i> Norwegian Architecture and the Trope of the Boat	Prof. Stacey Jocoy Houck , <i>School of Music Musicology, Texas Tech University, USA</i> The Cultural Politics of Christmas Carols in Puritan England
ROOM 6	Prof. Paul Lizotte , <i>Department of English and Communications, Rivier College, USA</i> Ecothinking the University: Paradigms for Sustainable Education	Dr. Todd H. J. Pettigrew , <i>Department of Languages and Letters, University College of Cape Breton, Canada</i> Shakespeare's Divine Arithmetic: The Merchant of Venice by the Numbers
ROOM 7	Amy E. Flanders , <i>Margaret Sanger Papers Project Department of History, New York University, USA</i> A Necessary Evil: British Publishers and the Book Production War Economy Agreement	Dr. Carol J. Pretlow , <i>Department of Political Science, Director of the Center for Strategic and Global Studies, Norfolk State University, USA</i> An Interdisciplinary Perspective on International Law and The War on Terrorism
ROOM 8	Prof Joshua Landy , <i>French and Italian, Stanford University, USA</i> Literature and (Analytic) Philosophy: A Future for the Humanities?	Dr. Steven James Joyce , <i>The Department of Germanic Languages and Literatures, The Ohio State University-Mansfield, USA</i> Literary Value and Sublime Irrelevance in Judith Hermann's Summerhouse, Later: Stories"
ROOM 9	Daniel E. Lee , <i>Augustana Center for the Study of Ethics, Augustana College, Rock Island, Illinois, USA</i> Academic Freedom in the Classroom	Dr Ismail Haji Abdullah , <i>Department of Qur'an and Sunnah Studies, International Islamic University, Malaysia</i> Violence and Peace from Islamic Perspective: Analytical Study of Textual Evidences
ROOM 10	Jim Stockton , <i>Philosophy, Boise State University, USA</i> The Ethics of Political Correctness	David J. Hart , <i>Philosophy Department, University of Georgia, USA</i> The Falling Sickness: Metaphysics, Poetry, and Betrayal
ROOM 11	Dr. Richard Anthony Spurgeon Hall , <i>Department of Government and History, Fayetteville State University, Fayetteville, North Carolina, USA</i> William James' Apologia for the Humanities	Dr. Geoffrey Frasz , <i>Philosophical and Regional Studies Department, Community College of Southern Nevada, USA</i> Dwelling in Expanded Biotic Communities: The Philosophical Foundations of a Reconstructive Postmodern Version of Community

	1:30-2:30 WORKSHOP (60 minute session) GROUP 2D
ROOM 12	Dr Andrea Haenni Hoti , <i>College for Teacher Education in Lucerne and University of Freiburg (CH), Switzerland</i> Nationalism and Xenophobia among Swiss Teenagers: Results of the First Swiss Youth Survey
ROOM 13	Dr Michael Johnson , <i>Modern and Classical Languages Department, Buffalo State College, USA</i> Myth and Creativity: A New Perspective on Teaching in the Humanities
1:30-2:30	GARDEN SESSION 1
	Tom Nairn

2:40-4:20	GROUP 3: PAPERS and WORKSHOP		
	2:40-3:10 (30 min sessions) GROUP 3A	3:15-3:45 (30 min sessions) GROUP 3B	3:50-4:20 (30 min sessions) GROUP 3C
ROOM 1	Marina Estela Graca , <i>Department of Software and Media Technology, Aalborg University,</i> Handmade Films: Questioning and Integrating Cinematic Technology	Dr Brian Richardson , <i>Journalism and Mass Communications Lexington, Washington and Lee University, USA</i> Moral Autonomy and the Communitarian Ethic: Implications for Journalists in a Global Society	Page Laws , <i>Department of English and Foreign Languages; The Honors Program, Norfolk State University, USA</i> A 'Crash' Course in American Racial Ethics: Paul Haggis' Didactic Film in a Humanities Context
ROOM 2	Dr Can Erimtan , <i>British Institute of Archaeology at Ankara (BIAA), Turkey</i> The Myth of the 'Tulip Age' in the Republic of Turkey: Historiography & Politics, 1940	Prof Mark A. Box , The Function of Annotation at the Present Time, with Specific Reference to the Editing of Hume's Essays	Dr. Mary Ellen Schiller , <i>School of Communication, Roosevelt University, USA</i> A Kohlbergian Approach to Emergent Challenges in Marketing Communications: A Prescriptive for the Ethical Organization
ROOM 3	Anju Srivastava , <i>Faculty of Law, University of Melbourne,</i> Biometric Passports: Farewell to Privacy?	Prof John Eric Ligon , <i>Division of Design, School of Visual Arts, University of North Texas, USA</i> Designing for Inclusion: Seeing Solutions for Unseen Problems	Dr Davinia Thornley , <i>Film and Electronic Arts, California State University, Long Beach, USA</i> Indivisible: Māori-Pākehā Hybridity in Aotearoa New Zealand Cinema
ROOM 4	Dr Dean Bruton , <i>School of Architecture, Landscape Architecture and Urban Design, The University of Adelaide, Australia</i> Fusing Horizons: Using Grammatical Tools in Digital and Non-digital Media Education and Practice	Prof. Victor Castellani , <i>Department of Languages & Literatures Division of Arts & Humanities, University of Denver, USA</i> Subdisciplinary Monocults: Seeing, They Do Not See...	Prof Sibusiso Hyacinth Madondo , <i>Dept of Classics & Modern Languages, University of South Africa, South Africa</i> From The East to Cologne: The Myths of Wise Men from the East through the Ages
ROOM 5	Dr. Chris Ann Matteo , <i>The University Writing Program, The George Washington University, USA</i> The Classical Grand Tour: An Approach to Teaching First-Year Writing in the Disciplines	Dr Miho Takashima , <i>English Language and Literature Department, Faculty of Humanities and Social Sciences, Meisei University,</i> Connection and Alienation: A Comparative Study of E.M.Forster and George Orwell on their representation in A Passage to India and Burmese days	Vicki Ronn , <i>English Teacher and Kaylene Daugaard</i> , <i>English Teacher, USD 457, Garden City High School, USA</i> The Crone Conspiracy: The Literary Evolution of the Aging Woman

ROOM 6	Dr Rosemary De Luca, <i>Department of Arts and Language Education, University of Waikato, New Zealand</i> The Role of Readers in Drafting Information and Forms for Users of Health-Related Services: Reconciling Post-Structuralist Theory and 'Plain Language' Approaches	Zoe Trodd, <i>History of American Civilization, Harvard University, USA</i> "Why Don't You Get Acquainted with Your Race?": "The Bookshelf," The Forgotten Readers of Chicago, and The Making of Black Middlebrow Culture in the 1920s	Marlene Baldwin Davis, <i>Department of English, College of William and Mary, Williamsburg, Virginia, USA</i> Mining the Wealth in the Diaries of Stella Benson: Application "Duck"
ROOM 7	Dr. Istvan Csicsery-Ronay, <i>Dept. of English, DePauw University, USA</i> Science Fiction's Twentieth Century	Ariane Fischer Pasternak, <i>Human Sciences, George Washington University, USA</i> Ideology Theory and the Birmingham School: A Critical Assessment	Dr Philippe Eberhard, <i>William Paterson University, NJ, USA</i> The Medial Age or the Present in the Middle Voice
ROOM 8	Dr Rashmi Verma, <i>Department of English, CIS College for Girls, Dhand(Dadwana)Kaithal,</i> Love as Bondage and Freedom: A Study of Iris Murdoch's Fiction	Dr. Jeffrey Maciejewski, <i>Department of Journalism and Mass Communication, Creighton University,</i> Natural Law as an Ethic for Postmodern Rhetoric	Attorney Michael Hatchell, <i>Washington University School of Law, USA</i> Mr. The International Criminal Court: How the USA Can Ratify the Rome Statute and Rejoin the International Community
ROOM 9	Mary Landon Darden, <i>Higher Education Administration, Baylor University, USA</i> Christ-Centered Leadership: Leadership Lessons from the Foot Washing	Dr Judy Woon Yee Ho, <i>English Department, Lingnan University, Hong Kong, Hong Kong</i> Functional Complementarity between Two Languages in ICQ	Dr. Jamil Hashim, <i>Department of Usuluddin & Comparative Religion, International Islamic University Malaysia, Malaysia</i> Religion and its Roles in Solving Social Problem in the Contemporary Malaysia
ROOM 10	Prof Linda Maria Gigante, <i>Department of Fine Arts College of Arts and Sciences, University of Louisville, Louisville, Kentucky, USA</i> An Interdisciplinary Research Project on Roman Monuments in Louisville, Kentucky	Dr Gregory Ethan Stone, <i>Foundations of Education Research and Measurement, The University of Toledo, USA</i> Confessions of a Standard Setter: The Dehumanisation of Educational Mastery	Dr Brian Hugh Baxter, <i>Department of Politics, University of Dundee, United Kingdom</i> The Uses of Social Biology in the History of Political Thought and Political Science
	2:30-3:30 WORKSHOP (60 minute session) GROUP 3D		3:50-4:20 (30 min sessions) GROUP 3C
ROOM 11	Dr Jon Huegli, <i>School of Business, Madonna University, USA</i> The Search of Paradise Lost in Modern Spiritual Community		Dr. Loucrecia Collins, <i>The University of Alabama at Birmingham,</i> Juxtaposing Poverty, Race, Education and Hope: The Promise of Equality
	2:30-4:00 COLLOQUIUM (90 minute session)		
ROOM 12	Dr. Cynthia L. Selfe, Gail Hawisher, Richard Selfe, Marilyn M. Cooper, <i>Department of Humanities, Michigan Technological University, USA</i> Humanist Literacy in the 21st Century: Educating Global Citizens in a Technological Age		
3:30-4:30	AFTERNOON TEA (Will be Served During Sessions)		
4:30-5:00	PLENARY SESSION 3		
ROOM 12	Jack Goody, <i>Emeritus Professor of Social Anthropology, University of Cambridge, UK</i> The Theft of History: How the West Appropriated History and the Humanities		
5:00-5:30	PLENARY SESSION 4		
ROOM 12	Patrick Baert, <i>University Senior Lecturer in Sociology Cambridge University and Fellow of Selwyn College, Cambridge, UK</i> Pragmatist Philosophy and Social Research: A Proposal		

DAY 2 - Wednesday 3rd August

8:30am	REGISTRATION
9:00-9:30	PLENARY SESSION 5
ROOM 12	<i>Ted Honderich, Grote Prof Emeritus Philosophy of Mind & Logic, University College London, UK</i> Humanity and Palestinian Terrorism

9:45-11:15 GROUP 4: PAPERS and WORKSHOPS			
	9:45-10:15 (30 min sessions) GROUP 4A	10:15-10:45 (30 min sessions) GROUP 4B	10:45-11:15 (30 min sessions) GROUP 4C
ROOM 1	Dr. Michael Dressman , <i>English Department, University of Houston-Downtown, USA</i> The History of the English Language Course: A Cross-disciplinary Approach to the Humanities	Dr. Elizabeth Goering , <i>Department of Communication Studies, Indiana University Purdue University Indianapolis</i> and Dr. Andrea Krause , <i>Department of English, Hesston College, Kansas, USA</i> Still 'Enemies at the Gate?': The Iconography of Russia and Russians in Post-Cold-War Hollywood Films	Prof Peta Tait , <i>Theatre and Drama La Trobe University, Australia</i> Visceral and Sensory Circus Bodies: Further Issues in Identity Politics
ROOM 2	Prof Mike De Jongh , <i>Department of Anthropology and Archaeology, University of South Africa, South Africa</i> Human Agency. Asymmetrical Relations and Sociocultural Systems: Itinerancy and Sedentarism in the Great Karoo of South Africa	Dr. Randall Osborne , <i>Psychology College of Liberal Arts,</i> Oren Renick , <i>Health Administration College of Health Professions,</i> Michelle L. Bohn , <i>Texas State University-San Marcos, USA</i> Establishing Common Ground: Using Humanities Courses to Teach Students the Value of Difference	Dr. Richard Baker , <i>Professor of Sociology, Dept of Sociology, Boise State University, USA</i> The Neglect of Mexican American Students
ROOM 3	Grace Russo Bullaro , <i>Assistant Professor, City University of New York-Lehman College, USA</i> 'Civilization is Marching Up Our Hill: What Happens When Two English Misses Meet the Ligurian Peasantry in Annie Hawes' Travel Memoir, Extra Virgin	Dr Arumugam Thillaisundaram , <i>Department of Accountancy Faculty of Accountancy and Management, Malaysia</i> The Funding of Economic Development in Malaysia	Lane Crothers , <i>Department of Politics and Government, Illinois State University, USA</i> Globalization and American Popular Culture: Dynamics of Integration and Fragmentation in the Contemporary Global System
ROOM 4	Dr. Jenny Carson , <i>Department of Liberal Arts, Maryland Institute College of Art, USA</i> Color and Musical Harmonies in Painting of the 17th and 18th Centuries	Dr. Frances Van Keuren , <i>Lamar Dodd School of Art, University of Georgia, USA</i> Thomas Hope (1769-1831): An Interdisciplinary Champion of Good Greek Design	Berenice Rivera Macias , <i>Department of Sociology, University of Essex, United Kingdom</i> Qualitative Experiences of a Quantitative Success: Grassroots Experiences of a Mexican Poverty Alleviation Programme

ROOM 5	Cynda Douglas , <i>PreIB English 9 & Journalism I-IV teacher, Fairfax County Public Schools - Robinson Secondary School, USA</i> A Look at Those Good Ol' Hillbillies: A Study in Socio-Dialect	Dr. DeMond S. Miller , <i>Department of Sociology and Liberal Arts and Sciences Institute and Jason D. Rivera</i> , <i>Liberal Arts and Sciences Institute, Rowan University, USA</i> The History and Future of Town and Gown: Historical Conflicts that Shape Modern Understanding of the Collegetown	Dr. Ken Morrison , <i>Department of Sociology, Wilfrid Laurier University, Canada</i> Social Fields and the Exercise of Terror: A Critique of Foucault's Theory of Power
ROOM 6	Dr. Trent Nguyen , <i>Department of Human Services, California State University Fullerton, USA</i> Male Intimate Partner Abuse in Vietnam	Paola Merli , <i>Faculty of Humanities, Dept of Media & Cultural Production, Montford University, Leicester, United Kingdom</i> Cultural Organisation: A 'Science' or an Art? Reaffirming the Role of the Humanities in the Discipline of Arts Management	Dr. Mekada Graham , <i>Department of Social Work Education College of Health and Human Services, California State University, Fresno California, USA</i> Bringing Subjugated Knowledge Forms into the Academy
ROOM 7	Dr. Yousif Elhindi , <i>Department of English, East Tennessee State University, USA</i> The Discourse of Politics	Mi Soo Park , <i>French, Hispanic, and Italian Studies, University of British Columbia, Canada</i> Modern Experimental Narrative: A Critical Reading of Political Novels by David Viñas	Dr Hong Jiang , <i>Department of German, Russian and East Asian Languages, The Colorado College, USA</i> Nostalgia: The Cultural Configuration of the "Past"
ROOM 8	Dr. Casie Hermansson , <i>English Department, Pittsburg State University, Kansas, USA</i> Bluebeard: Charting the Anglophone Tradition	Dr. Paul Cappucci , <i>Department of English in the School of Humanities, Georgian Court University, USA</i> Imaginative "Blobs of Paint": William Carlos Williams, Frank O'Hara, and the Artistry of Jackson Pollock	Dr. John Pollock , <i>Department of English & Comparative Literature, San Jose State University, USA</i> Samson Agonistes: A Jungian Perspective
ROOM 9	Prof Izak Johannes Van der Merwe , <i>Department of Geography University of Stellenbosch, South Africa</i> A Survival Strategy for Small Towns in South Africa: The Role of Economic Functioning Versus Identity	Prof Rick Gay , <i>Department of Education, Davidson College, USA</i> Merchants of Conflict: Patriot Groups and American Education	Dr. Karen Sasha Tipper , <i>Department of English, Nichols College, USA</i> Odyssey 2005
ROOM 10	Dr. Larry Blackman , <i>Department of Philosophy, State University of New York at Geneseo, USA</i> Another Look at J.N. Findlay's "Ontological Disproof of the Existence of God"	Dr Steven Muir , <i>Religious Studies, Concordia University College of Alberta, Canada</i> Thorn in the Flesh, Gift of the Gods: Suffering and the Construction of Identity	Prof. Peter Tumulty , <i>Department of Philosophy, St. Michael's College, USA</i> Competing Ways of Seeing the Role of the Humanities in Promoting a Culture of Human Rights: A Philosophical Reflection

	9:45-10:45 WORKSHOP (60 min session) GROUP 4D	10:45-11:15 (30 min sessions) GROUP 4C
ROOM 11	Prof Oliver Mayer , <i>School of Theatre, University of Southern California, USA</i> Lorca and the Young Playwright: Teaching Duende, Releasing Lllanto, Writing Cante Jondo in the Contemporary Play	Keith Owens , <i>School of Visual Arts, The University of North Texas, USA</i> Design's Thin Line: The Discipline's Failure to Reconcile Aesthetics With Ethics
ROOM 12	Dr Ann Maree McCulloch and Peter Davis , <i>Literary Studies in the School of Communication and Creative Arts, in the Faculty of Arts, Deakin University, Australia</i> The Future of Arts Discourse: Interdisciplinarity and Globalisation of Arts Practice	Dr. Katherine Tsiopos Wills , <i>Division of Liberal Arts, Indiana University-Columbus, USA</i> Diasporic Identity: The Struggle to Find Meaningful Work in the Three Anglophone Caribbean Novels
9:45-10:45	GARDEN SESSION 2 (60 min session)	
	Juliet Mitchell	
	9:45-11:15 COLLOQUIUM (90 min session) GROUP 4E	
ROOM 13	Dr Robert Merrill , <i>Department of Literature and Humanities, Maryland Institute College of Art and</i> Dr Alan Orr , <i>Literature and Humanities, Maryland Institute College of Art, USA</i> Intellectual History: The Pedagogy of a 'Usable Past'	
10:30-11:30	MORNING TEA [Will be offered during sessions]	

11:15-12:45			
GROUP 5: PAPERS, WORKSHOPS and COLLOQUIUM			
	11:15-11:45 (30 min sessions) GROUP 5A	11:45-12:15 (30 min sessions) GROUP 5B	12:15-12:45 (30 min sessions) GROUP 5C
ROOM 1	Dr Margie Comrie and Dr. Susan Fountaine , <i>Dept of Communication and Journalism, Massey University, New Zealand</i> "Knowing" through the News	Dr. Marcia Violet Godich , <i>Department of Communication Studies School of Arts and Sciences, East Stroudsburg University, USA</i> The Representative Anecdote as Corrective to Quantitative Analysis: A Study of Brian Friel's 'Translations'	Dr. Tirza Hechter , <i>Department of Political Science and Mass Communication, Tzfat Regional College, Bar-Ilan University, Israel</i> Peace Talks, What Do They Mean? Realism and Constructivism in Yasser Arafat's public Statements Following the Oslo Accords (1994-1995)
ROOM 2	Dr Mercedes Caballer , <i>Department of Spanish & Portuguese, University of Colorado, Boulder, USA</i> Transatlantic Travel Writers from and to Spain at the Turn of the 19th Century	Dr. Stephen Gilson and Dr. Elizabeth DePoy , <i>Center for Community Inclusion and Disability Studies Social Work, University of Maine, USA</i> Reinventing the Atypical Body through Art, Literature and Technology	Dr. Elizabeth Harry , <i>Department of History, University of St. Thomas, USA</i> Luddism's Lessons
ROOM 3	Dr Sonia Tidemann , <i>School of Business & Community Studies, Batchelor Institute of Indigenous Tertiary Education, Australia</i> Origins of Australian Indigenous Knowledge: Trade Routes, Geographic Links or What?	Dr. Wenshan Jia , <i>Department of Communication Studies, Chapman University, USA</i> Globally Local and Locally Global: The Case of Chinese Culture in Localization and Globalization	Julian Silverman , <i>School of International and Community Studies, RMIT University, Australia</i> Building Capacity in Micro Enterprise: A Learning Exchange Promoting Self Help Groups and Micro-enterprise between India and Indonesia
ROOM 4	Sandra Baker , <i>Administrative Officer, Warrego School, Australia</i> Two Educational Imperialists Confess: The Imposition of a World Culture on the Warramungu People	Dr. Cynthia Willis Esqueda and Melissa Tehee , <i>Department of Psychology, University of Nebraska-Lincoln, USA</i> American Indigenous Perspectives on Domestic Violence: Issues for the 21st Century	Ellen Pryor , <i>Rockland Community College, State University of New York, USA</i> Heaven's Second Maid
ROOM 5	Christopher Phelps , <i>Department of History, The Ohio State University, USA</i> State Capitalism in the Social Imagination of C. L. R. James		Kerry McCallum , <i>News Research Centre Australia, University of Canberra, Australia</i> Local Talk as a Grounded Method: Elaborating Media and Public Opinion On Indigenous Issues
ROOM 6	Prof. Jorge Tobias Marcone , <i>Department of Spanish and Portuguese Program in Comparative Literature Center for Environmental Studies, State University of New Jersey, USA</i> Unearthing: The Humanities and the Interconnectedness with the Earth in Recent World Literature	Dr Garry Potter , <i>Department of Sociology, Wilfrid Laurier University, Canada</i> The Science of Literary Criticism: A Critical Realist Perspective	Dr. Noriko Reider , <i>Department of German, Russian and East Asian Languages, Miami University, USA</i> Fantastic World of Spirited Away: Japanese Folklore and Symbolism

ROOM 7	Dr. Rebecca Hope Ferguson , <i>Department of English, University of Wales, Lampeter, United Kingdom</i> The Controlling Story: Oral and Written Culture in Toni Morrison's 'Paradise'	Shannon Van Kirk , <i>Wertz Art & Architecture Library and Ben Jacks, School of Architecture and Interior Design, Miami University, USA</i> Experience + Research = Scholarship: Integrating Information Literacy into Reading- and Writing-Intensive Courses in the Arts and Humanities	Scott Rawlings , <i>Literary Studies in the School of Communication and Creative Arts, in the Faculty of Arts, Deakin University, Australia</i> The Triple Bottom Lie: Nietzsche and Environmental Sustainability
ROOM 8	Prof. Chang-Seong Hong , <i>Department of Philosophy, Minnesota State University Moorhead, USA</i> A Reductionist Refutation of Kripkean Dualism	Iskra Fileva , <i>Department of Philosophy, Boston University, USA</i> The Neutrality of Rightness and the Indexicality of Goodness: Beyond Objectivity and Back Again	Paul Thomson , <i>Philosophy Department, John Carroll University, USA</i> "Philosophy and Theatre for Pre-College Students"
ROOM 9	Prof. Amira Hassan Nowaira , <i>Department of English, Faculty of Arts, Alexandria University, Egypt</i> Walking a Tightrope: Women Between Marxist/Socialist Thought and Radical Islam During the Nasser Era in Egypt 1952-1971	Robert Biton , <i>Humanities Department, Dominican University of California, USA</i> The Right and The Good: A Case for a Moral System In The Context of Cultural Pluralism	Dr. Neal Curtis , <i>School of Arts, Communication and Culture, Nottingham Trent University, United Kingdom</i> Tragedy and politics
ROOM 10	Ebenezzer Obadare , <i>Centre for Civil Society, Department of Social Policy, London School of Economics and Political Science, United Kingdom</i> The Uses of Ridicule: Humour, Infrapolitics and Civil Society in Nigeria	Naoko Kumagai , <i>Ph.D. Program in Political Science, Graduate Center of the City University of New York, USA</i> Consolidation of Human Security Norms: Ban on Antipersonnel Landmines	Dr. Taifa Yu , <i>Political Science Department, University of Northern Iowa, USA</i> When the Cold War Turned Hot: Judging Dean Acheson's Judgment
ROOM 11	Dr. DawnEllen Jacobs , <i>College of Arts and Sciences Department of Modern Languages and Literature, California Baptist University, USA</i> Integrating the Humanities: An Institutional Perspective	Clare Henderson , <i>Arts Language Department School of Education, University of Waikato, New Zealand</i> Interdisciplinary Arts: Old Wine in New Bottles	Vanessa Elizabeth Sage , <i>Department of Anthropology and Sociology, University College of Cape Breton, Canada</i> Sitting with Your Own Tree: Pilgrims and Pilgrimages in Glastonbury

	11:15-12:15 WORKSHOP (60 min session) GROUP 5D	12:15-12:45 (30 min sessions) GROUP 5C
ROOM 12	Dr Cheryl Sawyer , <i>School of Education, University of Houston Clear Lake</i> , and Darline Hunter , <i>University of Houston Clear Lake, USA</i> Building Therapeutic Bridges:: Techniques for Counseling Diverse Clients	Dr Joe Grixti , <i>School of Social and Cultural Studies, Massey University, New Zealand</i> Media Talk as Carnavalesque Performance: Young People's Media Engagements and the Fashioning of Identities
ROOM 13	Dr. Marion W. Roydhouse , <i>School of Liberal Arts, Philadelphia University, USA</i> Crossing Boundaries: Globalisation, Integrative Learning and Connecting Liberal Education with Professional Studies	Dr Aldona Vilkeliene , <i>Department of Art Education Culture and Art Education Institute, Vilnius Pedagogical University, Lithuania</i> Chanting Lithuanian Group Folk Songs Sutartines: Possibilities of Transactions
11:15-12:45	COLLOQUIUM (90 min session) GROUP 5E	
ROOM 14	Dr. Kathleen Glenister Roberts , <i>Department of Communication & Rhetorical Studies McAnulty College and Graduate School of Liberal Arts, Duquesne University, USA</i> Virtue, Narrative, Culture: Ethical Perspectives for a Learning Society	

12:45-1:30	LUNCH		
1:30-3:00	GROUP 6: PAPERS, WORKSHOPS and COLLOQUIUM		
	1:30-2:00 (30 min sessions) GROUP 6A	2:00-2:30 (30 min sessions) GROUP 6B	2:30-3:00 (30 min sessions) GROUP 6C
ROOM 1		Prof Paul Stuart Graham, <i>Department of Theatre Arts and Dance, California State University, Los Angeles, USA</i> Passing the Torch: Succession Leadership Planning in the Performing Arts	Dr. DeMond S. Miller, <i>Department of Sociology and The Liberal Arts and Sciences Institute, Rowan University, USA</i> Public Relations, Democracy and the Establishment of Effective Organizational Transparency
ROOM 2	Thelma Foote, <i>Amerikaner Studier, Syddansk Universitet, The Transdisciplinary Location of History</i>	Dr. Carolyn Strange, <i>Centre for Cross-Cultural Research, Australian National University, Australia</i> Life History and the Historiography of Murder	Prof. Colin Michael White, <i>Graduate School of Management, La Trobe University, Australia</i> The Usefulness of History in Business and Economics
ROOM 3	Prof Peter Merrington, <i>Department of English, University of the Western Cape, South Africa</i> Sweetening the Pill: Inflections of Aesthetic Humanism on a South African Sugar Estate	Prof. Michael Gibson, <i>School of Visual Arts, The University of North Texas, USA</i> Prof. We're Getting Too Comfortable With Discomfort: Exploring the Role That "Bad" Design Plays in Homogenizing Our Society	Stephen Roberts, <i>Dept. Mining & Mineral Process Engineering, University of British Columbia, Canada</i> Achieving Sustainable Mine Closure: Reclaiming a Mine in British Columbia, Canada
ROOM 4	Prof. Debra Satterfield, <i>Department of Art and Design College of Design, Iowa State University, USA</i> Visual Literacy and Language in Consumer Product Selection	Dr. James Fetzer, <i>Distinguished McKnight University Professor Department of Philosophy University of Minnesota Duluth, USA</i> Reasoning about Assassinations: Critical Thinking in Political Contexts	Prof Sunghyun Kang, <i>College of Design Department of Art and Design, Iowa State University, USA</i> A Framework for Information Design in the Information Age
ROOM 5	Dr Maria Lai-Ling Lam, <i>School of Business Administration, Malone College, USA</i> A Study of Human Rights Non-Government Organizations (NGOs) as Social Movement Organizations (SMOs) in Hong Kong: Implications for Higher Education	Cheryl-Ann Michael, <i>Dept of English, The University of the Western-Cape, South Africa</i> The Humanities and the Aesthetics of Political Transitions: A Comparison of South Africa and Iran	Dr. Rebecca Lynne Brooks, <i>Visual Art Studies and Art Education, The University of Texas, Austin, Texas, USA</i> Time and Space: Reflection, Visualization, and Symbolism in Art and Science
ROOM 6	Ewen David Jarvis, <i>School of Communication and Creative Arts, Deakin University, Australia</i> The Library and the Modern Mind: How Library Spaces Affect the Modern Mind	Ulla Oksanen, <i>Media Education Centre, Department of Applied Sciences of Education, University of Helsinki, Finland</i> Picturing Knowledge Society: Meanings of the Metaphors of Knowledge and Technology in the Visual Art Education Products of School-age Students	Dr Caroline Levander, <i>English Department, Humanities School, Center for the Study of Cultures and Vera Kutzinski,</i> <i>Martha Rivers Ingram Prof of English, Director of Center for the Americas, Vanderbilt University, USA</i> At the Center of International Humanities: The Place of Centers in U S Humanistic Research
ROOM 7	Dr Jennifer Kewley Draskau, <i>Senior Research Fellow, University of Liverpool,</i> Manx Gaelic: A Story of the Undead	Beatriz Caballero Rodriguez, <i>Hispanic Studies, Modern Languages and Cultures, United Kingdom</i> Neo-Marxist Trends in Franco's Spain: Jesús Aguirre and the Frankfurt School	Prof Harish Chander, <i>Department of Humanities, Shaw University, USA</i> The Dread of Living in the Shadow: A Comparative Study of J.S.Mill's Autobiography and R.L.Stevenson's Memories and Portraits

ROOM 8	Dr Kathryn Elaine Woodruff , <i>Professor of English, Colorado Christian University, USA</i> Hope and Paradox in Wislawa Szymborska: Political and Poetic Contradictions		Anthony O'Keeffe , <i>Department of English Bellarmine University Louisville, USA</i> Living Science, Narrating Self
ROOM 9	Ian, Ho-yin Fong , <i>Department of Comparative Literature, University of Hong Kong, Hong Kong</i> The Birth of the 'Abysmal Thought' as a Woman: On the Relationship Between Eternal Return and Femininity	Eric A. Brown , <i>Art Department, Southern Utah University, USA</i> Contesting the Code: Navigating Reactions to Dan Brown's Book	Judy Kay King , <i>Envision Editions, Ltd., USA</i> Biosemiotics in Ancient Egyptian Texts: the Key to Long-Lost Signs Found in Myth, Religion, Psychology, Art and Literature
ROOM 10	Prof Jonathan Aitken , <i>Ryerson University, Canada</i> Haiku in Motion: Kinetic Typography Enhances Poetic Meaning	Prof. George Heffernan , <i>Department of Philosophy, Merrimack College, USA</i> The "Selbstaufhebung" of Philosophy in Augustine's Theological Protreptic: Rationality, Revelation, and Fulfillment in "On the Happy Life"	Dr. Joseph Gerard Dreiss , <i>Department of Art and Art History, University of Mary Washington, USA</i> The Two Faces of Prudence: The Phenomenology and Neuropsychology of Free Will
ROOM 11	Dr Robert Earl Fidoten , <i>Department of Communication, Slippery Rock University, USA</i> Humanities and the Political Process	Dr Janet Bowdan and Dr Doug Battema , <i>Department of Communications and Humanities, Western New England College, USA</i> Integrated Liberal and Professional Learning: Putting Imagination to Work	Prof. Kermit E. Campbell , <i>The Department of Interdisciplinary Writing, Colgate University, USA</i> Not Just Rhetoric: Recovering Dialectic's Counterpart for a Liberal Education

	1:30-2:30 WORKSHOP (60 min session) GROUP 6D	2:30-3:00 (30 min sessions) GROUP 6C
ROOM 12	Prof Richard E. Miller , <i>Department of English, Rutgers University</i> and Dr. Mark Sheridan-Rabideau , <i>Director, Music Business & Technologies, Millersville University, USA</i> Social Entrepreneurialism and the New Humanities	Prof. Tim Frazier , <i>Department of Mass Communication, Idaho State University, USA</i> Craters of the Moon Photographic Project
ROOM 13	Nancy Palmeri , <i>Department of Art and Art History, The University of Texas at Arlington, USA</i> The Print Blitz: A Model for Service Learning	Dr. Maurice B. Wheeler , <i>School of Library and Information Sciences, University of North Texas, USA</i> Information Retrieval, Archives, and Social Commentary: Researching the Dynamics of Race at the Metropolitan Opera
1:30-3:00	COLLOQUIUM (90 min session) GROUP 6E	
ROOM 14	Victor Silverman , <i>Department of History and Program in American Studies, Pomona College, USA</i> Screaming Queens: The Riot at Compton's Cafeteria	

3:00-4:00		
GROUP 7: PAPERS and WORKSHOPS		
	3:00-3:30 (30 min sessions) GROUP 7A	3:30-4:00 (30 min sessions) GROUP 7B
ROOM 1	Dr. Ann M. Moore , <i>Department of Modern Foreign Languages, Hampton University, USA</i> From Igloolik to the Sahel: In Search of Multicultural Approaches to Teaching the Epic	Dr Suzanne Goopy , <i>Health Group, Griffith University</i> and David Lloyd , <i>School of Photography, Griffith University, Australia</i> Documenting the Human Conditions: Some Methodological Challenges to Traditional Research Paradigms
ROOM 2	Dr. Janice DeCosmo and Jill McKinstry , <i>Odegaard Undergraduate Library, University of Washington, USA</i> Introducing Undergraduates to Intensive Scholarly Work in the Humanities: Two Initiatives at the University of Washington	Charles T. Vehse , <i>Program for Humanities and Religious Studies, West Virginia University, USA</i> Beyond Doom-and-Gloom: A Humanities "Manifesto"
ROOM 3	Prof Kenneth Skinner , <i>College of Arts and Sciences, Widener University, USA</i> An Anthropological Assessment of Globalization Defined as Deterritorialization	Dr Cynthia Northington , <i>College of Education, William Paterson University, USA</i> The Legal Practice of Corporal Punishment in U.S. Public Schools
ROOM 4	Yasien Alli Mohamed , <i>Department of Foreign Languages, Faculty of Arts, University of the Western Cape., South Africa</i> Philosophical Humanism in The Tenth Century: Miskawayh's Concept of Justice and Benevolence	Maryam Moayeri , <i>Grade 8-12 English, Social Studies, West Vancouver Secondary School, Canada</i> Beyond the Red Pen: Writing for Authentic Audiences
ROOM 5	Prof Jianqi Wang , <i>Department of East Asian Languages & Literatures, Ohio State University, USA</i> Portfolio Assessment, Curriculum Development and Institutional Improvement: A New Trend In Evaluating Liberal Arts Institutions	Markku Valtanen , <i>Center for Social Ethics Department of Systematic Theology University of Helsinki, University of Helsinki, Finland</i> Ideology, Agency and the Information Age
ROOM 6	Montserrat Fargas, Rym Akhonzada and Dr Karola Dillenburger , <i>School of Sociology, Social Policy and Social Work, Queen's University of Belfast, United Kingdom</i> Victims or Survivors?: The Debate on Victimhood in Northern Ireland	Prof David Alastair Lindsay Coldwell <i>School of Management, University of KwaZulu-Natal, South Africa</i> Business Ethics and Ethics: Theoretical and Practical Analyses of the Possibility Of Ethics In Business.
ROOM 7	Dr Geoffrey W. Lummis , <i>Faculty of Community Studies, Education and Social Sciences School of Education (Science and Visual Arts), Edith Cowan University, Australia</i> The Boxing Day Tsunami: The Media as an Agent for the Humane	Sheryl MacMath and Dr. Jillian Roberts <i>Faculty of Education Educational Psychology and Leadership Studies, University of Victoria, Canada</i> A Theoretical Model for the Qualitative Analysis of Disfigurement Adjustment
ROOM 8	Prof Murray Faure , <i>Department of Political Sciences, University of South Africa, South Africa</i> Some Thoughts on the Cognitive Dimensions of Politics	Dr Ian Hunter , <i>Faculty of Humanities, De Montfort University, Leicester, United Kingdom</i> The Sex Lives of the Potato Men and the Decline of the British Working Class
ROOM 9	Alexa Carson and Philip Clement , <i>Maritime School of Social Work, Dalhousie University, Canada</i> Living Healthy on the Streets: Exploring Healthy and Unhealthy Street Youth Practices	Dr. Machiel Keestra , <i>Institute for Interdisciplinary Studies, University of Amsterdam,</i> Neuroscience and Philosophy of Action: Can Aristotle's Concept of Action be Confirmed or Falsified or Even Eliminated?

ROOM 10	Beatriz Vera-Lopez , <i>Department of Hispanic and Latin American Studies School of Modern Languages University of Nottingham, UK, Lecturer in the Department of Foreign Languages, FES Zaragoza, UNAM, Mexico</i> The Learning of Modern Languages in HE: A Humanistic and Artistic Approach to a Scholarship of Learning Modern Languages <i>Overhead Projector</i>	Dr. Cristina Karmas , <i>Division of Humanities Department of English, Graceland University, USA</i> Active Learning in the Humanities Classroom: Everything, Nothing, Something, Anything
ROOM 11	Prof Andre Louw , <i>Dept of Political Sciences, University of South Africa, South Africa</i> Reason and World Order	Kacy Tillman , <i>English Department, University of Mississippi, USA</i> Men and Women of Letters: The Epistolary Personae of Fiction Writers
3:00-4:00 WORKSHOPS (60 min session) GROUP 7C		
ROOM 12	Dr. Stephanie Shonekan, Dr. Lisa Brock and Dr. Cadence Wynter , <i>Department of Liberal Education, Columbia College Chicago, USA</i> Moving Mountains, Gaining Ground?: Assessing Black Cultural Power	
3:00-4:00	GARDEN SESSION 3 (60 min session)	
	Jack Goody	

2:30-3:30	AFTERNOON TEA [<i>Will be offered during sessions</i>]	
4:00-4:30	PLENARY SESSION 6	
ROOM 12	Jeffrey Schnapp , <i>Rosina Pierotti Chair of Italian Studies, Stanford University, USA</i> Beyond the Monastery into the New Millennium	
4:30-5:00	PLENARY SESSION 7	
ROOM 12	Siva Vaidhyanathan , <i>Department of Culture and Communication, New York University, USA</i> Critical Information Studies: A Manifesto	

CONFERENCE DINNER @ University Arms Hotel

DAY 3 – Thursday 4th August

	<i>REGISTRATION desk will be open from 8:30am</i>
9:00-9:30	PLENARY SESSION 8
ROOM 12	Barbara Formis , Lecturer of Philosophy, Department of Philosophy, Sorbonne University, Paris, France Indiscernible Gestures: Contemporary Performance

9:30-10:30 GROUP 8: PAPERS and WORKSHOP		
	9:30-10:00 (30 min sessions) GROUP 8A	10:00-10:30 (30 min sessions) GROUP 8B
ROOM 1	Dr. Lee Artz , Communication and Creative Arts Department, Purdue University Calumet, USA Consensual Culture and Everyday Life	Prof Geneviève Quillard , Department of French Studies, Royal Military College of Canada, Canada North American Advertising: Representation of Self and Others
ROOM 2	Dr Miriam Porter , Professor of Urban and Regional Studies, Minnesota State University, Mankato, MN, USA Civic Engagement at the Local Level of Government	Dr Hsin-I Liu , Department of Communication Arts, School of Interactive Media and Design, University of the Incarnate Word, USA Non-identity and/or Identity: Adorno's Dialectical-Dialogical Analysis of Subject-In-Formation
ROOM 3	John Byrne , Department of Contextual Studies Liverpool School of Art and Design, Liverpool John Moores University, United Kingdom Contemporary Art and Globalisation: Biennials and the Emergence of the De-Centred Artist	Dr Paul Kauffman , Manager Indigenous Economic Development Employment and Workplace Relations, University of Canberra, Australia Knowledge, Culture and Learning in a Global Age: Surviving and Prospering in our Global Age
ROOM 4	Dr Richard Max Ilgner , Department of German and Russian, Memorial University, Canada The Conflict of Epistemologies in Goethe's Faust: Of Smiths and Snakes	Dr. Susan M. Leist, and Dr. Stanley Kardonsky , Department of Chemistry, SUNY College at Buffalo, USA Conflict and Concomitance: Making Humanities Connect
ROOM 5	Michael Meehan , School of Communication and Creative Arts, Deakin University, Australia Creative Process, Critical Method: Fiction as Analysis, Law's New Direction.	Dr. Marianne Berger Woods , Humanities and Fine Arts, University of Texas of the Permian Basin, USA Westward Ho and the Pioneer Madonna
ROOM 6	Dr Shahla Sharifi , Linguistics department, Ferdowsi University of Mashhad, Iran Linguistic Relativity or Universality: What do the New Findings in Neurology and Electronics Say About It?	Dr. Olga Stuchebrukhov , Department of German and Russian, University of California at Davis, USA The Sociogenetic Alienation of the Subaltern in Dostoevsky and Fanon
ROOM 7	Adelaida Lopez -Mejia , Spanish and French Literary Studies, Occidental College, Los Angeles, California, USA, USA Thinking Through Cuba: Garcia Marquez's AfroCaribbean	Dr. Renee Lewis , Department of English, Middle Tennessee State University, USA Telling Stories, Saving Lives: The Importance of Teaching Trickster Texts in the Classroom and Beyond
ROOM 8	Gitie House and Ron House , Department of Mathematics and Computing, University of Southern Queensland, Australia The Ethical Dimension Of Human Nature: A New Realist Theory	Ron House, and Gitie House , Department of Information Systems, University of Southern Queensland, Australia A New Way Needs a New Foundation: The: The Principle of Goodness, Law and Society
ROOM 9	Giovanna G. Gioli , Department of Philosophy, University of Parma, Towards a Theory of History in Gilles Deleuze	Prof. James Matson , Visual Arts, Wisconsin Lutheran College, USA Christian Doctrine, Fear of Art: A Lutheran Perspective

	9:30-10:30 WORKSHOP (60 minute session) GROUP 8C
ROOM 10	Prof. Samir N. Saliba , <i>Center for International Studies, Emory & Henry College and Richard Chamberlain, TEDS Inc – A Fidelity Company, USA</i> Religion and the Emerging World Order: Toward Reconciliation Between the God Pole and the World Pole
ROOM 11	Ian Hays , <i>School of Art and Design, Coventry University, United Kingdom</i> Consideration on the Works of James Joyce and Marcel Duchamp: Visual Work In Progress
ROOM 12	Dr. Ann Marie Barry , <i>Boston College Department of Communication, Boston College, USA</i> Visual Communication in the Century of the Brain: New Directions in Understanding the Meaning of Images
9:30-10:30	GARDEN SESSION 4
GARDEN	Patrick Baert
10:00-11:00	MORNING TEA [Will be offered during sessions]

10:30-12:00	GROUP 9: PAPERS and WORKSHOP		
	10:30-11:00 (30 min sessions) GROUP 9A	11:00-11:30 (30 min sessions) GROUP 9B	11:30-12:00 (30minute sessions) GROUP 9C
ROOM 1	Niina Kovalainen , <i>The Language Center of Tampere University of Technology, Tampere University of Technology, Finland</i> Are Languages and Communication Worth Studying?: Students' Thoughts of Themselves As Competent Intercultural Communicators.	Prof James McManus , <i>Department of Art and Art History, California State University, Chico, USA</i> The Work of Art in the Age of Mechanical Reproduction Mass Production and the Master Manipulators of the Marketplace: Duchamp, Warhol, Koons , Kinkade and Kruger	Dr Mark Rix , <i>University of Wollongong, Australia</i> The Contract State and Closure of the Public Sphere: The Rise of Consumer Citizenship?
ROOM 2	Prof John Higgins , <i>Department of English Language and Literature. Centre for Film and Media Studies. University of Cape Town, South Africa</i> The Humanities in Africa: Critical Literacies and Higher Education Policy in South Africa	Dr St-Jacques Claude , <i>University of Ottawa, Canada</i> Virtual Pictures of Language Games	Dr. Mary Minock , <i>Department of English and Communication Arts, Madonna University, USA</i> Terms of Engagement: Strategies for Engendering Critical Online Discussions of Literature
ROOM 3	Dr. Neil Larry Shumsky , <i>Department of History, Virginia Tech, USA</i> The Meaning of Immigration	Sheryl MacMath , <i>Faculty of Education, University of Victoria, Canada</i> Triangulating Teacher Education Programme Surveys: Understanding the Context of your Responses	Rohini Dandavate , <i>Arts Policy and Administration Program Department of Art Education, The Ohio State University, USA</i> Building Cultural Understanding through Cultural Exchange
ROOM 4	Evangelia Kalerante , <i>Prefecture of West Attika and Pelagia Mormori, University of Piraeus, Greece</i> Graffiti as a Form of Social and Cultural Conflict: The Greek Case	Kevin Haran and Prof Robert Rivers , <i>Department of Art, University of Central Florida, USA</i> Opening the Third Eye: An Introduction to Figure Drawing	Dr. Julia Theodoraki , <i>Rural Engineering, National Technical University Of Athens, Greece</i> Historical Origin and Architectural Macrostructure in Rural Greece
ROOM 5	Alan Shipman , <i>Selwyn College, University of Cambridge, United Kingdom</i> Academisation and its Discontents: Causes and Consequences of Universities' Knowledge Monopoly	Norma Hervey , <i>History Department, Luther College, USA</i> Ethnicity in the USSR and the Successor States: New Tragedies in the Making?	

ROOM 6	Dr. Mariko Wei , <i>Department of Foreign Languages and Literatures, Purdue University, USA</i> Content-based Instruction: Teaching Japanese Business and Current Affairs to American Students	Elaine Martin , <i>Program in Comparative and World Literature, University of Alabama, USA</i> , Ways of Knowing: Comparative Literature and the Future of the Humanities	Dr Fred Mensch , <i>English Department Academic Foundations and Bridging, Northern Alberta Institute of Technology, Canada</i> The Faces of Influence: Women in Love as Lawrence's Response to Howards End
ROOM 7	Ewa Chrusciel , <i>English Studies Department, Illinois State University, USA</i> The Anti-closural Modes of Postmodern Aesthetics.	Dr. Anne-Marie Feenberg-Dibon , <i>Department of Humanities, Simon Fraser University, Canada</i> Passion in the Age of Enlightenment	Prof. Aronson Yelena , <i>School of Art and Media Studies, Fairleigh Dickinson University of New Jersey, USA</i> , Digital Art Curriculum: Interdisciplinarity and Multidisciplinarity
ROOM 8	Dr Markus Wessendorf , <i>Department of Theatre and Dance, University of Hawaii at Manoa, USA</i> Culture of Fear: Uncomfortable Transactions Between Performance and Terrorism	Prof. Jagg Carr-Locke , <i>School of Journalism, Ryerson University, Canada</i> Motivation, Risk Taking and Front Line Journalism: A Pilot Study	Dr. Greg Watkins , <i>Stanford University, USA</i> The Buddhist Wheel of Life in Western Idiom
ROOM 9	Dr. Adebola Babatunde Ekanola , <i>Department of Philosophy, University of Ibadan, Nigeria</i> The Prospects of Global Peace in the Global Capitalist Order: A Philosophical Appraisal	Dr. Paul D. Simmons , <i>Dept. of Family & Geriatric Medicine, and Dept. of Philosophy, University of Louisville, Louisville, KY, USA</i> Human Suffering and the Medical Mandate	Dr. Achim D. Koeddermann , <i>Senate, State University of New York, College at Oneonta, USA</i> Academic Freedom and Responsibility: The Free Heritage of the Modern University
ROOM 10	Heidi Norman , <i>Jumbunna Indigenous House of Learning, University of Technology, Sydney, Australia</i> Aboriginal People and Political Representation at the National Level: A Political History of Indigenous Political Representation in the Period 1967 – 1976 in Australia	Steve Larkin , <i>Executive Management, The Australian Institute of Aboriginal and Torres Strait Islander Studies, Australia</i> Daring to be 'Policy Invasive': - How the Concept of Governmentality Could Contribute to a better Understanding of the Ways Indigenous Interests are Managed within the Realm of Health Administration in Australia	Dr Ann Sullivan , <i>Department of Maori Studies, Faculty of Arts, University of Auckland, New Zealand</i> Racism and Representation: A Case Study of Local Government in New Zealand
ROOM 11	Dr James Bloom , <i>English Dept., Muhlenberg College</i> , Civilization: The Movie	Prof Jeffrey Morton , <i>Department of Political Science, Florida Atlantic University, USA</i> The Legal Status of Tactical Nuclear Weapons	Carol Tulpar , <i>Graduate Liberal Studies, Simon Fraser University, Burnaby, B.C., Canada</i> Roadside Shrines: What Lies Behind the Roadside Shrines Created in our Times?

	10:30-11:30 WORKSHOP (60 minute session) GROUP 9D	11:30-12:00 (30minute sessions) GROUP 9C
ROOM 12	Dr. Barbara Alice Mann , <i>English Department, University of Toledo, USA</i> Spirits of Sky, Spirits of Earth: Cultural Precepts of Native Americans of the Eastern Woodlands	Prof Patricia Moody , <i>English Department, Syracuse University, USA</i> Alternatives to Master Narratives
ROOM 13	Prof C. Jane Taylor , <i>Wits School of Arts, University of the Witwatersrand, South Africa</i> Yours Sincerely: A History and Theory of the Performance of Self	Dr. Andrew Paul Vassar , <i>Department of Humanities, Northeastern State University, Tahlequah, Oklahoma, USA</i> The Elephant NOT in the Room: The Use, Nonuse, or Misuse of Video in the Postmodern Humanities Classroom

12:00-1:00 GROUP 10: PAPERS and WORKSHOP		
	12:00-12:30 (30 min sessions) GROUP 10A	12:30-1:00 (30 min sessions) GROUP 10B
ROOM 1	Srikumar Ramayan and Azmyl Md Yusof , <i>School of Communication, Taylor's College Malaysia</i> The The Black Metal Subculture Among Malaysian Youth: Its Effects and the Role of Media	Dr. Judith Marlane , <i>Marlane Media Consultants, LLC, California State University Northridge, USA</i> Tarnished Truth: A Public Betrayal
ROOM 2	Carl Schultz , <i>Department of Religion & Philosophy, Houghton College, USA</i> Religion, Scholarship and the Postmodern University	Niven Kumar , <i>Department of English, Division of Humanities, Macquarie University, Australia</i> Becoming The Abyss
ROOM 3	Tania Das Gupta , <i>School of Social Sciences Atkinson Faculty of Liberal and Professional Studies, York University, Canada</i> The Twice Migrated: Political Economy of South Asian Immigrants From the Middle East to Canada	Dr Dennis Foley , <i>Koori Centre, The University of Sydney, Australia</i> A Search For A More Complex Truth In Academia: Indigenous Standpoint
ROOM 4	Dr. Christopher Scanlon , <i>Globalism Institute, RMIT University, Melbourne, Australia</i> Creatives, Hackers and Intellectuals: A New Direction for the Humanities or a Dead End?	Dr. Jane McFadden , <i>Graduate Program in Fine Art, and Graduate Program in Theory and Criticism, Art Center College of Design, USA</i> From the Desert to the Digital: Sites of Practice in the Visual Arts
ROOM 5	Dr. Grace Livingston , <i>African American Studies Graduate School of Education, University of Puget Sound, USA</i> Race and the Habits of Scholarship of Critical Social Thought: Probing the Archaeology of Nancy Fraser's Justice Interruptus	Anupma Sahai , <i>Management Department, Birla Institute of Technology, Mesra, Lalpur Extension Centre, Ranchi,</i> An Holistic View of the Quality of Life
ROOM 6	Prof Joe Frank Jones , <i>School of Arts and Sciences Department of Religion and Philosophy, Barton College, USA</i> Animism and the Ancients: Native Americans and Western Progress	Dr Maurizio Borghi , <i>Institute of Quantitative Methods Bocconi University,</i> The Public Use of Reason: Towards a Philosophical Understanding of Knowledge Sharing <i>Overhead Projector</i>
ROOM 7	Linda R. James , <i>Art History/Fine Arts, University of Wisconsin-Madison/University of Wisconsin-Platteville, USA</i> Rethinking the Modern Dandy: Yves Klein by Yves Klein	Dr. Rubio Christian Alberto , <i>Foreign Languages, University of Louisiana at Monroe, USA</i> The Influence of Spanish Krausism on Antonio Machado
ROOM 8		Dr. Jean Alvares , <i>Department of Classics and General Humanities, Montclair State University, USA</i> The Utopian Ideal and Critical Methods for the Humanities
ROOM 9	Charles Rose , <i>Terrace Software, USA</i> A Software Commentary on Homeric Epic Poetry	Prof. Del Rey Lovén , <i>Division of Art, Design and Architecture, Judson College. Elgin (greater Chicago) Illinois, USA, USA</i> Re-Humanizing the Face in America: The Photographs of Robert Bergman
ROOM 10	Dr. Alan Kelly , <i>English Department, Millersville University of Pennsylvania, USA</i> Estrangement Between Men and Women in the Poetry of Robert Frost Published After 1914	Anna Solding , <i>Creative Writing Division, English Department, The University of Adelaide, Australia</i> City as Male Domain: Missing Female Protagonists in Fictional Accounts of Malmö, Sweden
12:00-1:00 WORKSHOP (60 min session) GROUP 10C		
ROOM 11	Dr. Cathy Ayers , <i>College of Arts and Sciences, Lewis University, USA</i> , Marcia Nackers , <i>Department of History and</i> Dr Ewa Bacon , <i>Department of History, Lewis University, USA</i> Teaching Globalization in the Humanities: A New Approach	
ROOM 12	Dr. Darryl Taylor , <i>The African American Art Song Alliance, USA</i> African American Art Song: An Opportunity for Better Understanding	
ROOM 13	Dr. Caroline Chiccarelli , <i>Education Department and</i> Prof. William Belanger , <i>Physical & Earth Sciences Department, Worcester State College, USA</i> Making the Connections: Co-teaching Science and Technology Education	

12:00-1:00	GARDEN SESSION 5
GARDEN	Ted Honderich
1:00-2:00	LUNCH

2:00-3:30	GROUP 11: PAPERS, WORKSHOP and COLLOQUIUM		
	2:00-2:30 (30 min sessions) GROUP 11A	2:30-3:00 (30 min sessions) GROUP 11B	3:00-3:30 (30minute sessions) GROUP 11C
ROOM 1	Dr Muriel Walker , <i>French studies, McMaster University, Canada</i> Francophonie and Globalization: Writing in French in a Post-colonial World	Dr W. Lambert Gardiner , <i>Department of Communication Studies Loyola Campus,, Concordia University, Montreal, Canada</i> Philosophy and Evolutionary Psychology	John F. Quinn , <i>Department of Philosophy, University of Dayton, USA</i> A Classical Islamic Philosopher Making Sense of the Human Value of Knowledge
ROOM 2	Prof Robert Zaller , <i>Department of History and Politics, Drexel University, USA</i> An Early Modern Crisis of Civil Liberties: King, Parliament, and the Law in England, 1625-1629	Lucyna Janina Swiatek , <i>Department of English Division of Humanities, Macquarie University, Australia</i> Life's Little Ironies: Affirmative Pessimism in Thomas Hardy's Short Fiction	Lillian McEnery , <i>Language, Literacy, Library Science Department School of Education, Nancy Wright</i> , <i>Language, Literacy, Library Science and Kit Chiu</i> , <i>University of Houston, USA</i> Building Bridges of Understanding: The Power of Story through Oral Histories
ROOM 3	Doris Baltruschat , <i>School of Communication, Simon Fraser University, Canada</i> Global Civil Society and Media/Democracy Action	Dr Daniel White , <i>Honors College, Florida Atlantic University, USA</i> Nietzsche in a New Key: The Informatic Will to Power	Michael Allen , <i>Department of Political Science; Africana Studies; Center for International Studies, Bryn Mawr College, USA</i> Human Motivations and Political Action: Modeling Globalization for Trans-Disciplinary Conversation in International Studies
ROOM 4	Unhae Langis , <i>Department of English, College of Letters, Arts and Science, USA</i> "Tis a Pretty Toy to Be a Poet": Marlowe's Faustus as a Renaissance Poet-Maker	Dr Despina Iliopoulou , <i>Department of Sociology, University of Saskatchewan, Canada</i> The Production of Colonial Legal Knowledge: Colonial Agency and Structures of Power in British India	Chris Sinal , <i>Huron University College/The University of Western Ontario, Canada</i> Historical Knowledge Mapping: An Interdisciplinary Approach to Newness in Past Cultures
ROOM 5	Phalandwa Abraham Mulaudzi , <i>Department of African Languages, University of South Africa, South Africa</i> Intercultural Communication: Problem or Solution within the New South African Context	Corrie Schumann , <i>Academia Latina Department of Ancient Languages Faculty of Humanities University of Pretoria, Classical Association of South Africa (CASA), South Africa</i> Medical Terminology based on Greek and Latin in Modern Health and Health Care Education	Dr Phyllis M. Wrenn , <i>Department of French, Simon Fraser University, Canada</i> Humour Theory and the Subversion of Dialogue: The Art - and Craft - of the Stand-up Comic
ROOM 6	Dr. Jennifer Young Abbott , <i>Speech Department, Wabash College, USA</i> Bravery and Cowardice: News Media Gendering of the Iraq War	Kuo Wei Lan , <i>Film and Media Studies Sussex University, United Kingdom</i> Posthuman Bodies in Japanese Science Fiction and Horror Cinema: Representation, Gender and Subject of the Cyborg in Shinya Tsukamoto's Tetsuo I: Iron Man and Tetsuo II: Body Hammer	Dr James Paul Gilroy , <i>Department of Languages and Literatures, University of Denver, USA</i> The Economics of Gender in Zola's 'Au Bonheur des Dames'

ROOM 7	Henric David Peels , <i>University of Notre Dame, USA</i> Divine Foreknowledge and Eternal Damnation: The Theory of Middle Knowledge as Solution to the Soteriological Problem of Evil	Dr. Tomeiko Ashford , <i>English Department, Florida State University, USA</i> Signifying Subliminal Spirituality: Caryl Phillips's Divine, Diasporal Black Heroine	Wale Adebani , <i>Trinity Hall, University of Cambridge, United Kingdom</i> Capital Cities and National Unity: The Case of Nigeria
ROOM 8	Prof Emerita Nanette J. Davis , <i>Department of Sociology, Western Washington University and</i> Anne Conroy Cutter Mikkelsen , <i>The Northfield Union of Youth, USA</i> Families in Crisis A Case Study of Elder Caregivers	Meltem Karadag , <i>PhD Student in Sociology Department at the University of Essex Research Assistant in Sociology Department at University of Gaziantep, Turkey</i> Formations of Gender in a Turkish Context	Celise Schneider , <i>Political Science, School of Humanities & Social Sciences, Pennsylvania State University Erie--The Behrend College, USA</i> Outline of a General Critique Human Rights Theory
	2:00-3:00 WORKSHOP (60 minute session) GROUP 11D		3:00-3:30 (30minute sessions) GROUP 11C
ROOM 9	Dr Bobbette M. Morgan , <i>Curriculum and Instruction Department, School of Education and</i> Dr Graciela P. Rosenberg , <i>Curriculum and Instruction Department, School of Education, The University of Texas at Brownsville and Texas Southmost College, USA</i> Cooperative Learning and Drama Techniques: A Good Teaching Team for Second Language Acquisition		Prof. Michael Abbott , <i>Theater Department, Wabash College, USA</i> Naked Gnomes Unite: Engagement and Citizenship in Persistent Online Communities
ROOM 10	Dr. Melinda Richards , <i>Department of Speech & Theatre, Middle Tennessee State University and</i> Dr. Suellen Alfred , <i>Department of Curriculum & Instruction, Tennessee Technological University, USA</i> Dialect or Deficit?: Honoring the Southern Appalachian Dialect Through Scholarship, Storytelling and Literature <i>Overhead Projector.</i>		Virginia Mosser , <i>Dept of European History and German Language, Southern Virginia University, USA</i> Honor in a Civil Society
ROOM 11	Dr Chin-Tai Kim , <i>College of Arts and Sciences, Case Western Reserve University, USA</i> The Teleology of the Humanities		Timothy Stanley , <i>The School of Arts, Histories and Cultures Religions and Theology, The University of Manchester, United Kingdom</i> Urban Surveillance: From Concentration Camps to Disneyland

3:30-4:30	GROUP 12: PAPERS and WORKSHOPS		
	3:30-4:00 (30minute sessions) GROUP 12A	4:00-4:30 (30minute sessions) GROUP 12B	
ROOM 1	Assoc Prof Andrew Johnson Keen, <i>Head of School, Faculty of Arts, Charles Sturt University, Australia</i> Research as Practice, Practice as Research, Practice as Practice: Valuing the Creative Arts	Consuella Bennett , <i>English, Morehouse College, USA</i> Imitation and Sentence Combining as Complementary Strategies in teaching Reading and Writing	
ROOM 2	Deepa Srikantaiah , <i>PhD Candidate, University of Maryland, USA</i> Using Indigenous Knowledge in International Development: An Analysis Of International Development And Grassroots Organizations Taking Initiatives To Solve Local Problems Utilizing Local Knowledge	Dr Thomas Paul Pfeiffer , <i>Salisbury University, Dept of Communication & Theatre Arts, USA</i> Shakespeare's Plea for Tolerance: Catholicism and Sexuality in his Early Works	
ROOM 3	Dr Vivian Joyce Rohrl , <i>Department of Anthropology (College of Arts and Letters), San Diego State University, USA</i> Studying Chinese Painting in the USA and Asia: A Comparative Study	Dr John Wills Luton , <i>School of Arts & Humanities, Elizabeth City State University, USA</i> An Epistemological Analysis of St. Augustine's Confessions	
ROOM 4	Assoc Prof Katy Stavreva , <i>Department of English, Cornell University, USA</i> Text Vibrations: Information Literacy as Critical Thinking in the Literature Classroom	Dr James Wong , <i>School of Business, Shenandoah University, USA</i> International Students: A Valuable Resource for Effective Public Relations	

ROOM 5	Dr Robert Andrew Leonard , <i>Forensic Linguistics Project, Hofstra University, USA</i> Forensic Linguistics: Applying the Scientific Principles of Language Analysis to Issues of the Law	Rana Khoudary , <i>School of English Studies, University of Nottingham, United Kingdom</i> Language and Consciousness in The Narrative of Arthur Gordon Pym
ROOM 6	Prof. Nicholas D. Smith , <i>Philosophy Classical Studies, Lewis & Clark College, USA</i> The Myth of the Afterlife in Plato's Gorgias	Dr Max Hope , <i>Department of Geography, University College Chester, United Kingdom</i> Teaching Community?: Encountering 'the Other' Through Geographic Fieldwork
ROOM 7	Dr. Marci Malinsky , <i>Department of Teacher Education, Arkansas State University, USA</i> Brain Development in a Humane Environment	Paula Bolduc , <i>Salve Regina University, USA</i> Tutoring With Vision and Excellence
ROOM 8	Prof Ina Fourie , <i>Department of Information Science, University of Pretoria, South Africa</i> Web Information Monitoring Services: A Theoretical Framework to Take Humanity Students Beyond Information Seeking Skills	Dr. Jillian Roberts , <i>The Department of Educational Psychology and Leadership Studies, The University of Victoria, Canada</i> Facing the Challenge: Teaching Children with Congenital Heart Disease
ROOM 9	Jacqueline Ng , <i>Dept of Curriculum, Teaching & Learning, University of Toronto, Canada</i> From Print-Texts to Hypertexts: Co-constructing New Knowledge in Cyberspace	Prof Joseph Prud'homme , <i>Assistant Professor of Humanities, Villanova University, USA</i> Inquisition, Voluntarism, and Harshness
ROOM 10	Dr. Randall Osborne , <i>Psychology Department College of Liberal Arts, Texas State University-San Marcos</i> and Dr. Paul Kriese , <i>Political Science Behavioral and Social Science Division, Indiana University-East, USA</i> Making Education Value-Added: Using a Humanity Model to Move Beyond Knowledge	Dr James Hersh , <i>Philosophy Department, Salve Regina University, USA</i> The Rortian Rawls: The Role of Irony in Rawls's Liberalism
3:30-4:30 WORKSHOP (60 minute sessions) GROUP 12C		
ROOM 11	Geoffrey Richard George , <i>Graduate School of Business, Victoria University, Australia</i> Externalities and the Water Industry: A Critique of Theory and Practice	
ROOM 12	Prof Jennifer Arin , <i>Lecturer in English, San Francisco State University, USA</i> The Age of Uncertainty: How the World Wars Forever Altered Literature and the Arts	
ROOM 13	Prof. David Laurence Blaikie , <i>Faculty of Law, Dalhousie University, Canada</i> The Role of Religious Beliefs in the Governance and Decision-Making Structures of a Liberal Democracy: Reliance on Religious Beliefs by Citizens, Legislators and Judges	
3:30-4:30	GARDEN SESSION 6	
	Jeffrey Schnapp	

4:00-5:00	AFTERNOON TEA [Will be offered during session]
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4:30-5:30	TALKING CIRCLE 2
ROOM 1	<i>STREAM: Media, Film Studies, Theatre, Communication</i>
ROOM 2	<i>STREAM: Ethnicity, Difference, Identity</i>
ROOM 3	<i>STREAM: Cyberspace, Technology</i>
ROOM 4	<i>STREAM: Globalisation; Political Science, Politics</i>
ROOM 5	<i>STREAM: Aesthetics, Design</i>
ROOM 6	<i>STREAM: History, Historiography</i>
ROOM 7	<i>STREAM: Knowledge</i>
ROOM 8	<i>STREAM: Language, Linguistics</i>
ROOM 9	<i>STREAM: Literature, Literary Studies</i>

ROOM 10	<i>STREAM: Philosophy, Ethics, Consciousness</i>
ROOM 11	<i>STREAM: Sexuality, Gender, Families; Religion, Spirituality</i>
ROOM 12	<i>STREAM: Teaching and Learning</i>
ROOM 13	<i>STREAM: Immigration, Refugees, Race, Nation; First Nations and Indigenous Peoples</i>
ROOM 14	<i>STREAM: Science, Environment and the Humanities</i>

DAY 4 – Friday 5th August

	<i>REGISTRATION desk will be open from 8:30am</i>
9:00-9:30	PLENARY SESSION 9
ROOM 12	<i>Mary Kalantzis, Research Professor, RMIT University, Melbourne, Australia</i> On Globalisation

9:30-10:30		GROUP 13: PAPERS and WORKSHOP	
		9:30-10:00 (30 min sessions) GROUP 13A	10:00-10:30 (30 min sessions) GROUP 13B
ROOM 1	Prof Jagdish J. Chavda , <i>Department of Art, University of Central Florida, USA</i> The Nature of the Social:: Dynamic Cultural Identities Depicted by Naseeruddin Shah in Indian Films		Dr. John Ross , <i>Department of Romance Languages, University of Georgia, USA</i> Revisiting the Experience of the Divine in a Skeptical Age: The Neo-mysticism of Spanish Poet Manuel Mantero
ROOM 2	Dr. Betsy Nies , <i>Department of English, University of North Florida, USA</i> The Freakish World of Eudora Welty: Exploring Her Depression Era South		Gareth Cornwell , <i>Department of English, Rhodes University, South Africa</i> Return to Humanism: The Future of English Studies in South Africa
ROOM 3	Dr David Halle , <i>Director of the UCLA LeRoy Neiman Center for the Study of American Society and Culture., University of California at Los Angeles</i> and Elisabeth Tiso , <i>New School for Social Research., USA</i> Lessons from Chelsea: A Study in Contemporary Commodification and Art		Dr. Brian Furio , <i>Department of Music, Art, and Communication, York College of Pennsylvania, USA</i> The Listening Preferences of British College Students: Implications for Learning and Teaching
ROOM 4	Prof. Enrique Mallen , <i>Department of Hispanic Studies, Texas A&M University, USA</i> An Interactive Digital Art Catalogue for the Humanities: The On-Line Picasso Project		Prof Tina Simonton , <i>College of Architecture, Georgia Institute of Technology, USA</i> Roadside Infractions:: Defying Suburbia with Simmering Compounds, Speeding Mailboxes and Objects Mounted on Posts
ROOM 5	Dr Ann Sumner Holmes , <i>Honors College, Louisiana State University, USA</i> Divorce and Remarriage in the Church of England, 1936-2005: Comparison of Edward VIII and Prince Charles		Kyle Griffith , <i>Art History, School of Art, Classical Archaeology, Kyle Griffith, University of Washington, USA</i> The Painted Tomb at Jansour in Roman Libya:: Rare Iconography of Journeys in the Underworld
ROOM 6	Dr Ahmad Nazir Atassi , <i>History Department, University of California at Santa Barbara, USA</i> What Can We Learn from the Theory of Dynamical Systems?: Elements of a New Approach to the Social Sciences		Vincent G. Fitzsimons , <i>Business School, University of Huddersfield, United Kingdom</i> Information Society: Networks, Collective Action and the Role of Institutions
ROOM 7	Phyllis Larson , <i>Chair, Department of Asian Studies, St. Olaf College</i> and Katherine Tegtmeier Pak , <i>Asian Studies and Political Science Departments, St. Olaf College, USA</i> Asian Conversations: Establishing an Integrated, Interdisciplinary Approach to the Study of Asia		Susan J. Walter , <i>University of Denver, USA</i> Images of Female Confinement in the Short Narrative of Emilia Pardo Bazán
ROOM 8	Dr. Javier Torre , <i>Department of Languages and Literatures Spanish Section, University of Denver, USA</i> Poetics of Translocation: the Ever-Changing Journey of Juan Goytisolo		Dr Andrew Roach and Paul Ormerod , <i>Director, Volterra Consulting. United Kingdom</i> Network Theory and the Reconstruction of Social Networks from Historical Sources
ROOM 9	Dr. Chance Harvey , <i>Department of English, Southeastern Louisiana University, USA</i> Being "Ourselves": - Alternating Identities in the Fiction of Lyle Saxon		Dr Shelley Saguario , <i>School of Humanities English Field, University of Gloucestershire, United Kingdom</i> How Does your Cyber Garden Grow?: with Corporate Giants or Slow Food Snails ...

ROOM 10	Dr Gerry Tierney , <i>Department of Social & Behavioural Sciences, Webster University, USA</i> Street Moves: Management of Spoiled Identity in the Subculture of Alaska Native Street People	John C Rush , <i>Religion in American Life, Wheaton Graduate School, USA</i> A Precursor to Understanding Islamic Conceptions of Political Peace: Realizing the Significance of Theology.
9:30-10:30 WORKSHOP (60 minute session) GROUP 13C		
ROOM 11	Dr. Carol Edwards , <i>College of Fine and Performing Arts, Western Washington University</i> , Prof Valerie Dibble , <i>Department of Visual Arts, Kennesaw State University</i> and Dr Lana Wachniak , <i>College of Humanities and Social Sciences, Kennesaw State University, USA</i> Stimulating Learning with Controversial Images	
ROOM 12	Dr. Sharon Hamilton , <i>Associate Dean of the Faculties for Integrating Learning Center, Director of Faculty Colloquium for Excellence in Teaching, Indiana University Purdue University Indianapolis</i> and Dr. Barbara Cambridge , <i>Fields of Inquiry and Action Carnegie Academy Campus Program, American Association of Higher Education, USA</i> Connecting the Concepts of the Humanities: Meta-Disciplinary Learning in the Humanities Through Electronic Portfolios	
9:30-10:30	GARDEN SESSION 7	
GARDEN	Siva Vaidhyanathan	
10:00-11:00	MORNING TEA [will be offered during sessions]	
10:30-11:30	GROUP 14: PAPERS and WORKSHOP	
	10:30-11:00 (30 min sessions) GROUP 14A	11:00-11:30 (30 min sessions) GROUP 14B
ROOM 1	Dr Thomas Pollard , <i>Department of Social Sciences, College of Letters and Sciences, National University, San Jose, USA</i> Nudging, Nitpicking, and Nixing: Hollywood Production Codes and Contemporary Cinema	Dr. Gerald Powell , <i>Rhetorical Studies/Humanities, Coppin State University, USA</i> Existential Themes in Interpersonal Communication: Where Do We Go?
ROOM 2	Dr. Shelli Fowler and Dr. Sheila Carter-Tod , <i>Virginia Tech, USA</i> Multimodal Literacy and Cultural Identities: 21st-century Technologies and Issues of “Self-authorship” and “Voice” in U.S. Institutions of Higher Education	Abayomi Osoba , <i>Special Project, Independent Communication Network Limited, Nigeria</i> The Internet as Tool for Civic Education
ROOM 4	Prof Mary C. Rawlinson , <i>Department of Philosophy College of Arts and Sciences, Stony Brook University, USA</i> Politics and Epistemology: Repositioning the Humanities in the Knowledge Economy	Hanako Koyama , <i>Institute for the Study of Global Issues Faculty of Social Sciences, Hitotsubashi University,</i> The Political Glance of the Philosopher: Rereading Hannah Arendt’s The Life of the Mind
ROOM 5	Dr. Patrick Wilkinson , <i>Europe, Institute for Advanced Cultural Studies, Germany</i> Language Alienation and Conversion: Mapping Knowledge and Terra Incognita	Dr. Mel Allan Penrose , <i>Department of Languages and Communications, Texas A&M University, USA</i> (Rare) Allusions to the Nefarious Sin in Late Eighteenth- and Early Nineteenth-Century Literature
ROOM 6	Dr Eva Gold , <i>English Department, Southeastern Louisiana University, USA</i> Old Forms, New Meanings: Publication and Technology in the Spenser-Harvey Letters	Dr. Elke Segelcke , <i>Department of Foreign Languages and Literatures, Illinois State University, USA</i> Challenging the Concept of National Literatures: Transnational Aesthetics in the Age of Migration and Globalism
ROOM 7	Yuk Yue Chan , <i>Department of Fine Arts, University of Hong Kong, Hong Kong</i> Dream as the Mirror of Mind: Reading Ideology from the Dreaming Plots of Illustrated Legends of Keron (Hua-yen) Patriarchs	John Stone-Mediatore , <i>Dept. of Comparative Literature, Division of the Humanities, University of Chicago, USA</i> Jingoism and Social Intolerance: The Psychology of Fascism in American Literature and Culture
ROOM 8	Dr. Hunter Brown , <i>Department of Philosophy and Religious Studies, King’s University College at the University of Western Ontario, Canada</i> Pragmatism and the Dis-integration of a 'Knowledge Society'	Dr. Shari Stone-Mediatore , <i>Philosophy Dept, Ohio Wesleyan University, USA</i> Structural Violence, Moral Responsibility, and the Role of Educators

	10:30-11:30 WORKSHOP (60 minute session) GROUP 14C
ROOM 9	Prof. Stephen Reyna , <i>Department of Anthropology, University of New Hampshire, USA</i> U.S. Imperial Violence and the Seven Deadly Sirens: Lenin by Other [Theoretical] Means
ROOM 10	Dr Van Den Heuvel Laetitia , <i>Faculty of Arts, Tilburg University,</i> Asian Calligraphy Meets European Literature
ROOM 11	Dave Darrar , <i>Old Bridge Board of Education, USA</i> Incorporating Music into the Writing Classroom
10:30-11:30	GARDEN SESSION 7
GARDEN	Barbara Formis

11:30-12:30	GROUP 15: PAPERS and WORKSHOP	
	11:30-12:00 (30 min sessions) GROUP 15A	12:00-12:30 (30 min sessions) GROUP 15B
ROOM 1	Prof John DuVal , <i>English Department, University of Arkansas, USA</i> Translation as a Creative Art: John Ciardi in the Seventh Circle of Hell	Janet M. C. Burns , <i>Department of Social Science, University of New Brunswick, Canada</i> Engagement and Art: Luis Merino and Art as Praxis
ROOM 2	Dr. Karen Marie Prince , <i>Department of Elementary and Early Childhood Education, The College of New Jersey, USA</i> Stories, Folktales, and Literary Traditions of Afro-Caribbean Culture: Perspectives from Literature for Children	Carol King , <i>USA</i> The Impact of Race, Gender and Class on Identity on Identity in Toni Morrison's Fiction
ROOM 3	Dr Alexander Lautensach , <i>School of Biological Sciences, University of Auckland, New Zealand</i> Moral Concern for the Objects of Scientific Research	Dr. D. Emily Hicks , <i>Chicana/o Studies English and Comparative Literature (joint appointment), Latin American Studies, San Diego State University, USA</i> The Border e-Model: Teaching Multiple Literacies, Retrieving Information and Building Ethnic Cybercommunities
ROOM 4	Dr James Smith , <i>Division of Social Work College of Health Sciences, University of Wyoming, USA</i> Differential Socialization of Emotion: An Emotional Socialization of Race and Race Relations	Prof Arun Saldanha , <i>Department of Geography College of Liberal Arts, University of Minnesota, USA</i> Phenotype and Democracy: Towards a Materialist Ontology of Race
ROOM 5	Dr Peggy Karpouzou , <i>Department of Theatre Studies, University of Patras, Greece</i> Playing Games: Writing Postmodern Olympic Identity	Dr Michael Vincent Yang , <i>Modern Foreign Languages Department, Baylor University, USA</i> The Marriage of Heaven and Hell: A New Reading of Journey to the West
ROOM 6	Prof. Yuet May Ching , <i>Department of English, The Chinese University of Hong Kong, Hong Kong</i> Food Culture: A Hong Kong Story	Dr. Joseph Wilson , <i>Department of Foreign Languages, University of Scranton, USA</i> Oedipus' Real Complex
ROOM 7	Dr Sylvia S. L. Ieong , <i>Faculty of Education, University of Macau, Macao Special Administrative Region of PRC, China</i> Classical Chinese Poetry: Implications for Being a Compulsory Component of the School Curriculum	Ioannis Vamvakitis , <i>School of Humanities Department of Media and Film, University of Sussex,</i> Psycho-geography and Schizophrenia: Queers 'Out for a Walk'
ROOM 8	Dr Annette Allen , <i>Director in Masters in Humanities and Civic Leadership, College of Arts and Sciences, University of Louisville, USA</i> Phenomenological Exploration of Virginia Woolf's Spiritual World	Dr. Elizabeth Stewart , <i>English Department, Yeshiva College, Yeshiva University, USA</i> Broken Sovereignties:: J.M. Coetzee's Ethics of Anxiety and Disarray
ROOM 10	Dr. Janice Nath , <i>Department of Urban Education, University of Houston-Downtown, USA</i> Hilda Taba Was Right: You Can Teaching Thinking!	Richard Christy , <i>Department of Sociology, Wilfrid Laurier University, Canada</i> The Crisis In Masculinity: Social Change and Gender

	11:30-12:30 WORKSHOP (60 minute session) GROUP 15C		
ROOM 11	Prof Fred Evans, Dept. of Philosophy, Duquesne University, USA Lyotard, Foucault, and "Philosophical Politics"		
ROOM 12	Dr. Patricia Gillie, New Trier High School District 203 and National Louis University and Dr. Janine Steffen, Hampshire High School, Community Unit School District No. 300 and Webster University, USA A Postmodern Paradigm for Differentiation in a Multicultural Learning Environment: Strategies That Enhance Student Achievement		
11:30-12:30	GARDEN SESSION 9		
	Mary Kalantzis		
12:30-1:30	LUNCH		
1:30-3:00	GROUP 16: PAPERS and COLLOQUIUM		
	1:30-2:00 (30 min sessions) GROUP 16A	2:00-2:30 (30 min sessions) GROUP 16B	2:30-3:00 (30 min sessions) GROUP 16C
ROOM 1	Prof Frank Armstrong and Prof Barbara Sudick, Communication Design, California State University, Chico, USA Playing it by Ear: A Case Study of Multiple Intelligences in Typography Courses	Dr. Pamela Innes, Department of Anthropology, University of Wyoming, USA Finding the Balance: Incorporating Linguistic and Cultural Information in a Native American Language Textbook	Dr. Shu-Mei Wei, Department of Applied Foreign Languages, Ching Yun University, Taiwan Butoh, Taichi and Dance in Taiwan: Writing Bodies and Identities
ROOM 2	Edward Park, Asian Pacific American Studies Program, Loyola Marymount University, USA Living Asian American Life in Beijing: Race and Identity in a Globalizing World	Dr. Carolyn Hill, English, Cultural Studies, Towson University, Baltimore, Maryland, USA Cultural Intersections and the Foreign Other: Chinese Lessons for American Students	Jillian Barnes, School of Philosophical and Historical Inquiry, The University of Sydney, Australia From Wasteland to Spiritual Birthing Site: Place-Making at Uluru (Ayers Rock) 1958-1985
ROOM 3	Dr Maureen Elizabeth Mulligan, Department of Modern Philology, ULPGC, Women Travel Writers: Questioning the Value of the "Interior Journey"	Prof. Maire Jaanus, English Department, Barnard College/Columbia University, USA A Psychoanalytic Reading of Plato's Symposium	Nour Dados, Humanities and Social Sciences, University of Technology Sydney, Australia Balconies onto Beirut: Spatiality in the Traveling City
ROOM 4		Babatunde Olumide Omilola, University of Sussex, United Kingdom Trapped in Poverty: Poverty, Development and Democracy in Post-Military Nigeria	Dr. Amy W.S. Lee, Humanities Programme, Arts Faculty, Hong Kong Baptist University, Hong Kong Knowledge of a Hunt: Tituba and Salem Village through the Ages
ROOM 5	Dr Rahat Naqvi, Division of Teacher Preparation Faculty of Education University of Calgary, Canada Delicate Balances: The Teaching of Second Languages in Precarious Times	Dr. Marlene Szymona, School of Arts and Science, Department of Writing and Communications, National University, USA Fostering Understanding of the Role of Metaphors in Interdisciplinary Contexts	Dr Victoria Lai Cheng Lei, Department of English, University of Macau, Fantasies and Aspirations in Augusta Webster's "Daffodil and the Croaxaxicans": Fairy-Tales as a Vehicle for Social Reform
ROOM 6	Dr Rosemary Fisk, College of Arts and Sciences Department of English, Samford University, USA Common Texts or Common Concerns?: Embedding Diversity in a Core Curriculum	Anupma Sahai, Management Department, Birla Institute of Technology, Mesra, Lalpur Extension Centre, Ranchi, An Holistic View of the Quality of Life	Dr Karen E Smith, Curriculum, Teaching and Learning, University of Manitoba, Faculty of Education, Canada Cheating and Bullying Using Cell Phones and PDAs: The Dark Side of Mobile Technology

ROOM 7	A. Trevor Hodge , <i>Department of Classics, Carleton University, Canada</i> Humanities for Engineers: An Experience in Outreach	Dr Russell Gill , <i>English literature, Elon University, USA</i> Nature and Culture in Humanistic Studies	Prof. Bryce Christensen , <i>Department of English, Southern Utah University, USA</i> The Science of the 21st Century: Utopian Promise or De-Humanizing Threat
	1:30-2:30 WORKSHOP (60 min session) GROUP 16D		2:30-3:00 (30 min sessions) GROUP 16C
ROOM 8	Prof. Nancy Nahra , <i>Coordinator for Humanities Division of Arts & Sciences, Champlain College (Burlington, Vermont), USA</i> The City and Civilization, Civis and Civitas: Arguments from Literature		Dr Mercedes Lynn de Uriarte , <i>School of Journalism, University of Texas, USA</i> Scholarship for a Pipeline Challenge: Overcoming the 21st Century Segregated Newsroom
ROOM 9	Dr. Patricia Gillie , <i>New Trier High School District 203 and National Louis University</i> and Dr. Janine Steffen , <i>Hampshire High School, Community Unit School District No. 300 and Webster University, USA</i> A Postmodern Paradigm for Differentiation in a Multicultural Learning Environment: Strategies That Enhance Student Achievement		Prof. Catherine Kodat , <i>English American Studies, Hamilton College, USA</i> Reading Politics, Reading Art: Aims and Assumptions
ROOM 10	Dr Paul King , <i>Rutgers University, USA</i> Teaching Point of View in Fiction and Film		Valentina Castagna , <i>University of Palermo (joint doctorate with the University of Salerno, Italy)</i> , Golden Chapels and Dark Wells: New Figurations of Women's Spirituality and Sexuality in Michèle Roberts' Novel 'Impossible Saints'
ROOM 11	Jim Coppoc , <i>Department of English, Iowa State University, USA</i> Slams, Rants, Etc.: Teachable Moments in Popular Poetry		Dr Panizza Allmark , <i>School of Communications and Cultural Studies, Edith Cowan University, Australia</i> Adventure, Travel and Feminine Desire: An Exploration of Neo-Romanticism in the Music Videos of Gwen Stefani.

3:00-4:00	GROUP 17: PAPERS and WORKSHOPS	
	3:00-3:30 (30 min sessions) GROUP 17A	3:30-4:00 (30 min sessions) GROUP 17B
ROOM 1	Prof. Yin-ying Huang , <i>General Education Center, Chang Gung University, Taiwan</i> Performing Bodies/Gendered Knowledge: A Contemporary Taiwanese Woman Artist's Theatrical Piece Inspired by Classical Chinese Literature	David Deamer , <i>English Department, Manchester Metropolitan University, United Kingdom</i> Ichikawa's 'An Actor's Revenge': - Subjectivity or Assemblage?
ROOM 2	Elizabeth Corson , <i>Graduate English Department: Multicultural Literature Program, East Carolina University, USA</i> Developing Identities: Jamaica Kincaid Evaluates the Challenges of Identification in a Postcolonial World in her Novel 'The Autobiography of My Mother'	Dr Kelebogile Choice Makhetha , <i>Deputy Dean Student Affairs, University of the Free State, South Africa</i> The South African Experience: Facing the Challenges of Racism and Embracing Nationalism
ROOM 3	Julie Foster Smith , <i>Globalism Institute, RMIT University, St. Vincent's College,, Australia</i> Voices from the Margins: The Spiritual and Political Encounter of Indigeneity and Reconciliation	Lynne Gamble , <i>Intellectual Property Librarian, California Polytechnic University, USA</i> Copyright and the Doctrine of First Sale: The Importance to Education, Libraries, and Access to Information
ROOM 4	Dr Jack Knight , <i>Department of Philosophy, Southwest Missouri State University, USA</i> W.E.B. Du Bois on Race and the Limits of Chance	Jayne Leslie Boase , <i>General Manager, Arts in Action, Australia</i> Festivals: Agents of Change? Dynamics and Humanism Within Disability and Arts Collaborations
ROOM 6	Prof Joanne Snow-Smith , <i>Division of Art History, University of Washington, USA</i> Pasquier Le Moyne's L'Ardant Miroir de Grace: Counsel for the Ladies and Censure for the Nobles in the Court of Francis I (1520)	Debra Anne Horsten , <i>Faculty of Law, North-West University, South Africa</i> Towards the Recognition of Child-Headed Households as a Form of Alternative Care for Orphaned Children in South Africa
ROOM 7	Prof. Lynda Zwinger , <i>Department of English, Women's Studies Affiliated Faculty, Group for Early Modern Studies Member, Associate Editor, Arizona Quarterly, University of Arizona, USA</i> "Men, Women, and the Nonhuman, or, Je est un autre....chose	Dr. Greg Watkins , <i>Stanford University, USA</i> The Buddhist Wheel of Life in Western Idiom
ROOM 8	Dr. Thomas Fick , <i>English Department, Southeastern Louisiana University, USA</i> Culture, Identity and Appropriation in Lyle Saxon's 'Children of Strangers'	Dr Yulia Egorova , <i>School of Religious and Theological Studies, Cardiff University, United Kingdom</i> The Meanings of Genetics: Possibilities and Pitfalls
ROOM 9	Kevin Kennedy , <i>Department of Foreign Languages and Literatures, Appalachian State University, USA</i> Blue Eyes in a Black World: Aspects of Postcolonialism in Jamaica	Prof. Eveline Milliken , <i>Inner City Social Work program Faculty of Social Work, University of Manitoba, Canada</i> Creating a Culturally Safe Learning Environment with Indigenous Students
ROOM 10		Eric Richardson , <i>Wits Institute of Education Faculty of the Humanities, University of the Witwatersrand, South Africa</i> LGB Youth in South African Schools: Challenges Facing Researchers Ten Years into Democracy
	3:00-4:00 WORKSHOPS (60 minute session) GROUP 17C	
ROOM 11	Prof. Nigel Love , <i>Department of Linguistics, University of Cape Town, South Africa</i> Dr Stephen Cowley , <i>School of Psychology, University of Hertfordshire, United Kingdom</i> Linguistics, Science and the Humanities: A New Synthesis?	
ROOM 12	Dr Irene Strydom , <i>Faculty of Human Sciences, University of South Africa, South Africa</i> Revisiting Ancient African Truths: Spontaneous Healing of the Bereaved Child Client	
4:00-4:15	AFTERNOON TEA	
4:15-5:30	CLOSING SESSION	